

Monday, 11 March 2024

9.00–9.10 Welcome & Opening Words by Pirjo Markkola (HEX Director) (Auditorium K103) Introduction of the *Digital Handbook of the History of Experience* and the conference book table

9:10–10:10 Keynote: Bart Van Es: *Imagining Childhood: History, Fiction, and Truth* (Auditorium K103) (chair: Raisa Maria Toivo)

10:10–10:30 Coffee break

10:30–12:30 Parallel sessions 1

1a. *Recovered Experiences and Contested Memories: Afterlives of activist Irish and Finnish women in the wake of revolution and civil war* (Auditorium K103) (chair: Pirjo Markkola)

Fionnuala Walsh: *“A witness to the slaughter”*: An exploration of experience, memory, and trauma in women’s testimonies in the aftermath of the Irish Civil War

Mary McAuliffe: *“I had thought we would have transformed the world”*; Anger, disappointment and silencing, the treatment of political and militant women in the Irish Free State, 1922–1970

Caitriona Beaumont: *Memories of a revolutionary grandmother: experience, activism and the challenges of family history in the wake of the Irish revolution*

Tiina Lintunen: *“If only I had been able to predict the future”*: War experiences in the memories of women participating in the Finnish Civil War in 1918

1b. *Northern Memory - Remembered, Experienced and Lived North* (Auditorium K113) (chair: Tuomas Tepora)

Sonja Tanhua: *Skolt Saamis historical consciousness through centuries – how community has remembered and defended its rights?* (on Zoom)

Helena Ristaniemi: *Entangling temporalities – Historical consciousness in the lives of young girls of Sámi Homeland*

Jenni Räikkönen: *“Fear in the Heart and Prayer on the Lips”* - Oral history sources and the history of experience of midwife’s work in postwar Lapland

Kaisa Vehkalahti: *A Hard Day's Night – Memory, reconciliation and belonging in life writings depicting Northern Finnish countryside of 1950s*

1c. *Marginalised Voices* (Room K109) (chair: Katariina Parhi)

Tove Ljuslinder: *“A life without freedom, what is that?” Experiences of Swedish psychiatric care in the 1940s from inside the institutions*

Freya Marshall Payne: *Homelessness in women's life histories: silences, gaps and experiential expertise*

Stephanie Wright: *Civil War memory, experiences of war disability, and Spain's transition to democracy, 1989–2023*

Maria Adamopoulou: *"But this is trivial": Greek Gastarbeiter valuing their life experience on the antipode of collective memory*

12:30–14:00 Lunch break at Juvenes Restaurant, Main Building

14:00–16:00 Parallel sessions 2

2a. *Recovering and Narrating Past Methodologies, Temporalities and Experiences* (Auditorium K103) (chair: Rob Boddice)

Liisi Keedus: *'Time outside History': Temporalities of Experience of Franz Rosenzweig, Mircea Eliade, and Gabriel Marcel*

Augusto Petter: *Experiencing the End of the World: narrative time as a bond between existential temporality and historical times*

Sara Honarmand-Ebrahimi: *Toward a History of 'Mental Montages'*

2b. *Mediaeval and Early Modern Temporal Reconstructions* (Room K113) (chair: Karen McCluskey)

Margaretha Nordquist: *Genealogy and memory: Constructions of self, family, and identity in late medieval and early modern women's writings in Sweden*

Thomas Devaney: *The past as present: late mediaeval chivalry and the elision of time*

Stefan Schröder: *Remembered Experiences of the Holy City of Jerusalem in Late Medieval Pilgrimage Reports*

Valentina Šoštarić: *The Influence of Political (Un)Friendship on Shaping the Experience of Late Medieval Dubrovnik's Diplomatic Practice*

2c. *Autoethnography* (Room K109) (chair: Johanna Annola)

Lottie Hoare: *Marjorie Hourd at the Kitchen Table: a lasting influence on my writing and teaching*

Pia Koivunen: *"I wanted to see the man with that mark on his forehead." A historian, her childhood experiences and the power of memory*

Annette Finley-Croswhite: *Memory & Temporality Collide: A Historian's Experience of Past Lives*

Ilaria Scaglia & Valeria Vanesio: *Archival Experiences Across Time and Space: An Edited Volume*

16:15–17:30 Joint session 3 Q & A with Bart van Es on innovative approaches to writing the history of experiences, based on his award-winning creative non-fiction book, *The Cut Out Girl*. Café Toivo (Tampere University Main Building, 2nd Floor, Kalevantie 4)

(MCs: Louise Settle and Katariina Parhi)

17.30 Get-together in the evening at Café Toivo

(Tampere University Main Building, 2nd Floor, Kalevantie 4)

Tuesday, 12 March 2024

9:00–10:00 Keynote Ulla Savolainen: *Time, Memory, and Hermeneutical Injustice: Mutable Memorability of Ingrian Finns' Experiences in Finland* (Auditorium K103) (chair: Ville Kivimäki)

10:00–10:30 Coffee break

10:30–12:30 Parallel sessions 4

4a. Music, Memory and Experience (Auditorium K103) (chair: Katariina Parhi)

Marie Louise Herzfeld-Schild: *Navigating Temporality and Memory Through Music: Musicological Perspectives Towards a History of Experience*

Karsten Lichau: *Synchronizing Memory. Sounds, Emotions and Experience in the History of the Minute's Silence*

Fearghus Roulston: *Epiphanic moments and temporal complexity in oral histories of the punk scene in Belfast*

Peder Clark: *Where were you in '92? Drugs, raving and British cultural memory*

4b. Time and Experience in Witchcraft Trials: Denmark and Finland (Room K113) (Chair: Riikka Miettinen)

Emilie Luther Valentin: "To the knowledge of the parish priest": Pastoral statements in trials for witch-craft in 17th century Denmark

Louise Nyholm Kallestrup: Godly state, Memory and Experience in early modern Denmark

Tiina Miettinen: Bad, thoughtless words or malicious witchcraft? Rumors and accusations in the Häme region in 17th century Finland

Raisa Maria Toivo: Memory and circular life experience of a Finnish Witch (Christer Olofsson from 1670s to 1707)

4c. Children and Youth (Room K109) (chair: Antti Malinen)

Sharon Halevi: *“But I can say nothing from memory”*: Children, Family Reminiscing and the American Revolution

Susan Miller: *“The Past Defines the Future”*: Youth and the Experience of National Memory at Philadelphia’s 1926 Sesquicentennial

Eve Colpus: *Memory, temporality, experience, and age: a case-study of Telephonic Youth*

12:30–14:00 Lunch break at Juvenes Restaurant, Main Building

14:00–16:00 Parallel sessions 5

5a. Nationalism and Political Narratives (Auditorium K103): (chair: Sami Suodenjoki)

Pierre-Marie Delpu: *Experiences of Exemplarity: How to Turn Sacrificial Death into Political Martyrdom (Southern Europe, mid-19th century)*

Ville Suuronen: *Illiberal memories: Changing Historical Temporalities and Experiences in Hungarian History*

Takehiro Okabe: *Was it Possible to Share the Experience of Greater Finland? Soviet-Finnish Dialogue over the Kalevala and Greater Finland in the Early Cold War Years*

Sinikka Selin and Tuomas Tepora: *Great Expectations and Deep Distrust: Temporal Experiences in Post-Cold War Finland, 1989–1995*

5b. Collective Memory and Memory Communities (Room K113) (chair: Tanja Vahtikari)

Sona Mikulova: *The Past and Present Experience of the “Old Homeland” in the Individual and Collective Memories of Expelled Sudeten Germans*

Marianne Notko & Antti Malinen: *Memory community in the making: reflecting on Kuulluksi Forums*

Riikka Taavetti & Tiina Männistö-Funk: *Remembered, Experienced, Represented: Sweden Ferries and M/S Romantic TV Series*

Jessica Bradley & Yinka Olusoga: *Trans-spatial, trans-media flows: Family ethnographies of children’s creative exploration of identities in and out of digital space(s) in COVID times*

5c. Memory in War and Crisis (Room K109) (chair: Ville Kivimäki)

Søren Werther Kjær Rasmussen: *Social aid and collective experience amongst Danish WW2 resistance fighters*

Christina Theodosiou: *The temporal structure of remembrance: war experience, trauma, and expectations in interwar France*

Allan Moore: *Memory, Mass Graves and Memorialisation in Rwanda*

Hannah Kaarina Yoken: *Organising and Remembering END: Written Accounts of Anti-Nuclear Protest in Early 1980s Finland*

5d. Temporalities in Suffering and Disabilities (Auditorium K110) (Chair: Daniel Blackie)

Mari Eyice: *Shaping experiences of illness over time: the case of a prolific letter writer and her understanding of physical ailments in 17th century Stockholm*

Päivi Räisänen-Schröder: *Temporal dimensions of suffering in Reformation Germany*

Lotta Vikström: *Disability in Past Life Histories: Archival Facts and Literary Fiction from 19th-century Sweden*

Marie Meier: *Time to heal? Shifting temporalities in mental illness treatments and recoveries 1950–2020*

19.15–23.00 Conference dinner at restaurant Tampella (Address: Kelloportinkatu 1)

Wednesday, 13 March 2024

9:00–10:00 Keynote Rebecca Clifford: *Child survivors of the Holocaust: experience between individual and collective memories* (Auditorium K103) (chair: Rob Boddice)

10:00–10:30 Coffee break

10:30–12:00 Parallel sessions 7

7a. Queer and Crip Temporalities (Auditorium K103) (chairs: Jenni Kuuliala)

Godelinde Perk: *Singing in Crip Time: Sanctity, Disability, and Life Expectancy in Netherlandish Sister-Books*

Kate Sotejeff-Wilson: *Memory experienced in queer time: Wivi, Hanna, and the islanders*

7b. Experiencing and Re-experiencing School (Room K113) (chair: Ella Viitaniemi)

Stine Grønbaek Jensen: *Formation and memory formation at Danish elite boarding schools*

Jane O'Brien: *Irish Industrial Schools: Experience, Memory, Temporality*

Isabelle Carter & Heather Ellis: *School Meal Memories: Oral Histories and Communities of Experience in Twentieth Century Britain*

7c. *Experiencing through Language and Concepts* (Room K109) (chair: Raisa Maria Toivo)

Jussi Backman: *A Political Genealogy of Happiness*

Peter Sorensen: *Memories of Ancient Mesoamerica in two Aztec Cantares*

Ofer Idels: *The Hebrew Revival: Language, Experience and Memory*

7d. *Multigenerational Memory and Family* (Room K110) (chair: Pirjo Markkola)

Miia Kuha: *Like Livia to Augustus: The memory and experience of marriage in 17th-century funeral biographies on clergymen's wives*

Ann-Catrin Östman: *Escaping serfdom – temporalities of family and social memories*

Wiivi-Maria Jouttijärvi: *Tears and laughter - Places and situations of remembrance of the Soviet era in Estonian families*

12:00–13:30 Lunch break at Juvenes Restaurant, Main Building

13:30–15:00 Parallel sessions 8

8a. *Accessing Pain, Remembering Pain: Pain, temporality and memory 1600–1900*
(Auditorium K103) (chair: Jenni Kuuliala)

Eva Johanna Holmberg: *Starving Times c. 1610–1620: Accessing Mediated Experiences of Suffering in the Early Jamestown and Bermuda Colonies*

Soile Ylivuori: *The Suffering of Edward Harwood: Eighteenth-Century Experiences of Medical Electricity*

Clarice Säävälä: *“I feel it sore but not painful”: Reconstructing Working-Class Pain Experiences in Victorian Egodocuments*

8b. *Remembering and Forgetting beyond Antithesis: Toward an apophatic turn in (hi)stories of national independence, colonial resistance, and multi-level catastrophe*
(Room K113) (chair: Karen Lauwers)

Karen Lauwers: *Remembering the Mokrani Revolt of 1871 in Algerian petitions to the French parliament (1881–1910)*

Iisa Aaltonen: *The absent elements in the Finnish Independence Day celebrations of the 1920s*

Nataliia Odnosum: *Boris Pasternak's Doctor Zhivago (1957): from individual disaster to universal apocalypse*

8c. *Researching Women and Socialism through the Lenses of Generation and Memory*
(Room K109) (chair: Hannah Kaarina Yoken)

Lotta Leiwo: *Narrations of nature as intergenerational socialist education in local letters of women's newspaper Toveritar*

Hannah Parker: *"So that we will be happy at the end of our days": Generation, gender and remembering in public letter-writing by women in the Soviet Union, 1924–1941*

Samira Saramo: *"The Most Dangerous Radical in North America:" Forgetting and Remembering Sanna Kannasto*

15:00–15:15 Coffee break

15:15–16:00 9. **Final discussion 9** Bart van Es, Ulla Savolainen, Rebecca Clifford and Raisa Maria Toivo (chair: Tanja Vahtikari) (Auditorium K103)