

# Narrative Matters 2023 – Tampere University

Instrumental Narratives: Narrative Studies and  
the Storytelling Boom

## Programme Outline

Keynotes: Room A1

Day 1 – June 15, Thursday

8:30–9:45 Session 1 (panels 1A–1G)  
9:45–10:00 Coffee break  
10:00–11:15 Session 2 (panels 2A–2G)  
11:15–11:30 Break  
11:30–12:45 Session 3 (panels 3A–3G)  
12:45–13:45 Lunch  
13:45–15:00 Session 4 (panels 4A–4G)  
15:00–15:15 Coffee break  
15:15–16:45 Welcoming words & keynote:  
Jens Beckert  
16:45–17:00 Break  
17:00–18:15 Session 5 (panels 5A–5G)

19:00 Reception at Tampere City Hall

20:15–21:45 Online session I

Day 2 – June 16, Friday

8:15–9:30 Online session II  
8:15–9:30 Session 6 (panels 6A–6F)  
9:30–9:45 Coffee break

9:45–11:00 Keynote: Sujatha Fernandes  
11:00–11:15 Break  
11:15–12:30 Session 7 (panels 7A–7G)  
12:30–13:15 Lunch  
13:15–14:30 Session 8 (panels 8A–8G)  
14:30–14:45 Coffee break  
14:45–16:00 Keynote: Peter Lamarque  
16:00–16:15 Break  
16:15–17:00 Future of Narrative Matters  
Community – Room A1  
Chair: Bill Randall  
16:15–17:00 Art: Letters to Elli –  
a participatory experiment in letter  
writing – Room D10b

18:00 Lake cruise to Viikinsaari island –  
dinner, sauna & swim!

Day 3 – June 17, Saturday

9:15–10:30 Session 9 (panels 9A–9G)  
10:30–10:45 Coffee break  
10:45–12:00 Keynote: Ann Phoenix  
12:00–13:00 Lunch  
13:00–14:15 Session 10 (panels 10A–10E)  
14:15–14:30 Closing words – Room A1

## Online Sessions

20:15–21:45 June 15, Thursday

8:15–9:30 June 16, Friday

Session 1	2.1: Narrating lives with HIV and Covid – everyday narratives as COVID-19 theory	Session 2.2	2.3 Towards a “Better Future”? Anti-Instrumentalist Narratives in Contemporary Fiction
Chair: <b>Laura Karttunen</b> <b>Deniz Pamuk</b> Muş Alparslan University: <i>Gendered Autobiographies of Older Women: Common and Different Points</i> <b>Neil Badenhorst</b> University of Johannesburg: <i>Between Worlds: Visual Narrative as Facilitator for Rites of Passage</i> <b>Jess Shane</b> Hunter College: <i>Shocking, Heartbreaking, Transformative: A Narrative Experiment in Documentary Ethics</i>	Chair: <b>Corinne Squire</b> <b>Sanny Mulubale</b> University of Zambia: <i>Tracing multidimensional inequalities in narratives</i> <b>Ivan Katsere</b> University of Cape Town: <i>Narrating intersectionalities of migrant status, gender, poverty, HIV and health status</i> <b>Adriana Prates</b> Federal University of Bahia: <i>History stories: narrating the second pandemic through the first</i> <b>Mark Davis</b> Monash University: <i>The story of COVID-19, by the numbers</i> <b>Corinne Squire</b> University of Bristol: <i>HIV futurologies</i>	Chair: <b>Jouni Teittinen</b> <b>Aphrodite-Lidia Nounanaki</b> National and Kapodistrian University of Athens: <i>Creepypasta on YouTube: A new digital narrative genre</i> <b>Louise Spiers</b> University of Northampton: <i>Issues in narrative research – talking about illness: what you say and how you say it</i> <b>Clare Matysova</b> University of Leeds: <i>Reflecting on the instrumentalization of stories to challenge gendered assumptions about who cares in early parenthood</i>	Chair: <b>Natalya Bekhta</b> <b>Peter Maurits</b> University Erlangen-Nuremberg: <i>‘Sheltered from the omnipresence of history’? African science fiction and the problems of literary utilitarianism</i> <b>Natalya Bekhta</b> Tampere Institute for Advanced Study: <i>Utopia in the structure of narrative text: Ukrainian novel after 2014 and the problem of narrative temporality</i> <b>Alexander Scherr</b> JLU Giessen: <i>Assaying the Future: The ‘Anticipatory Consciousness’ of the Essayistic Novel</i>
Join on Zoom: <a href="#">Link (click here)</a> Meeting ID: 649 1740 8046 Passcode: 827818	Join on Zoom: <a href="#">Link (click here)</a> Meeting ID: 671 0416 3074 Passcode: 364580	Join on Zoom: <a href="#">Link (click here)</a> Meeting ID: 643 9103 0516 Passcode: 141021	Join on Zoom: <a href="#">Link (click here)</a> Meeting ID: 686 7263 8846 Passcode: 500899

Narrative Matters 2023 – Tampere University – Day 1 – June 15, Thursday

Room A3	Room A4	Room A2a	Room C6	Room C8	Room A05	Room A06
<p>1A: Conversion, Testimonies &amp; Life Histories</p> <p>Chair: <b>Karen Hanharan Ibrahim Alkhateeb</b> UCL: <i>A Performative Perspective to the Narratives of African-American and Black British Male Islamic Converts in Saudi Arabia</i>  <b>Karen Hanharan</b> University of Brighton: <i>Bad Sister or Self-sacrificing Saint: transcending narratives of good versus evil in the lives of Irish nuns</i>  <b>Makian Somaye</b>, Charles University: <i>Life as a fat female body: A narrative feminist inquiry with Iranian women</i></p>	<p>1B: Creating Change: Integrating Narrative Research and Storytelling Practice</p> <p><b>Gerben J. Westerhof</b> University of Twente, <b>Silvia Pol, Annick Senten, &amp; Sanne Bulsink</b>, GGNet mental health care: <i>An Empowering Story: Effects on personal recovery and participant experiences</i>  <b>Heidi Toivonen</b>, University of Twente: <i>A Conflicting Story: The Experienced Effects of Reading Climate Fiction.</i>  <b>Sjoerd-Jeroen Moenandar</b> University of Groningen &amp; <b>Silvana Beerends-Pavlovic</b> Amsterdam University of Applied Sciences: <i>A good story: Effects of narrative according to creative industry professionals</i></p>	<p>1C: Imagining Climate Crisis and Action</p> <p>Chair: <b>Marta Puxan-Oliva</b>  <b>Marta Puxan-Oliva</b> Universitat de les Illes Balears: <i>Approaching sea narratives: Exploring combinations of narratological and narrative policy theories</i>  <b>Ilva Skulte</b> Riga Stradiņš University: <i>Nobody's action for everyone's sake: an analysis of the climate change narrative in Latvian media</i>  <b>Vineta Kleinberga</b> Riga Stradiņš University: <i>Perceived trustworthiness of the narrator: does it matter in strategic narratives?</i></p>	<p>1D: Narrative Competences in Health-Care Decision-Making</p> <p>Chair: <b>Marjaana Jones Eline Verheijen</b> Radboud University: <i>Using narratives in making sense of youth-care: as systematic literature review</i>  <b>Jonathan Berg, Jeroen van Wijngaarden, Lieke Oldenhof &amp; Kim Putters</b> Erasmus School of Health Policy and Management: <i>Enabling the good life: dream, aspiration or lie. A study on the effects of a guaranteed minimum income on the life stories of people in forensic psychiatry</i>  <b>Marjaana Jones</b> Tampere University: <i>Narrative competence in the context of health and illness-exploring potentials and pitfalls</i>  <b>Violet Petit- Steeghs</b> Erasmus University Rotterdam: <i>The value of self-narratives in policy making</i></p>	<p>1E: Virtual Realities</p> <p>Chair: <b>Aigars Ceplitis</b>  <b>Aigars Ceplitis</b> RISEBA University of Applied Sciences: <i>Hypermodal anti-narrative instance: the processes of narrativity and coherence in Cine-VR</i>  <b>Petri Juntunen</b> Aalto University: <i>Non-narrated Narratives and Virtual Worlds</i>  <b>Gautam Vishwanath</b> Aalto University &amp; co - Pop-up VR Museum: <i>Community Based Storytelling for Museums using Virtual Reality</i>  <b>Cvijeta Miljak</b> Aalto University: "Avatars and Poetry" – <i>Learning from Experimental Immersive Participatory Dialogues on Cultural Heritage</i></p>	<p>1F: Fact, Fiction and History</p> <p>Chair: <b>Anna Rajala</b>  <b>Joanna Jeziorska-Haładaj</b> University of Warsaw: <i>Second Person Non-Fiction</i>  <b>Anna Rajala &amp; Timo Uotinen</b> Tampere University: <i>Conflicting narratives: the case of 'the king in the carpark'</i>  <b>Jakob Lothe</b> University of Oslo: <i>The Narrative Ethics of Jenny Erpenbeck's Aller Tage Abend</i></p>	<p>1G: The Use and Abuse of Stories – New Directions in Narrative Hermeneutics</p> <p>Roundtable:</p> <p>Chairs: <b>Mark Freeman &amp; Hanna Meretoja Molly Andrews</b> UCL  <b>Jens Brockmeier</b> The American University of Paris  <b>Colin Davis</b> Royal Holloway, University of London  <b>Roger Frie</b> Simon Fraser University  <b>Brian Schiff</b> The American University of Paris  <b>Ada Schwanck</b> University of Helsinki  <b>Danielle Spencer</b> Columbia University</p>
<p>2A: Narrative research Roundtable <b>Room A3</b></p>			<p>2D: Dwelling in the Fictions of Contemporary Memoir</p>	<p>2E: Organizational Storytelling: NGOs &amp; Workplaces</p>	<p>2F: Stories of illness and well-being</p>	<p>2G: Narrative, Memory and Political Rupture I</p>
<p>Chair: <b>Sylvie Patron</b>  <b>Deborah de Muijnck &amp; Jan Alber</b> Graduate Centre for the Study of Culture (GCSC), Giessen University  <b>Molly Andrews &amp; Aura Lounasmaa</b>, Association of Narrative Research and Practice (ARNP)  <b>Mari Hatavara</b> Narrare: Centre for Interdisciplinary Narrative Studies, Tampere University  <b>Hanna Meretoja</b> Centre for the Study of Storytelling, Experientiality and Memory (SELMA), University of Turku  <b>Sylvie Patron</b> Paris Centre for Narrative Matters (PCNM), Université Paris Cité  <b>John Pier</b> Centre de recherches sur les arts et le langage (CRAL), EHESS-CNRS  <b>Don Redmond</b> The Center for the Study of Narrative (CSN), Mercer University  <b>Richard Walsh</b> Interdisciplinary Centre for Narrative Studies, University of York</p> <p>Roundtable with narrative research centers. Topics to be discussed:  1) What does "narrative research" mean to you and the other members of the research centre or group you are leading?  2) What does narrative research as you conceive it have to say about the storytelling boom?</p>			<p>Chair: <b>Josh Toth</b>  <b>Daniel Martin</b> MacEwan University: <i>Dysfluency Life Writing and the Fictions of Fluency</i>  <b>Virginia Rademacher</b> Babson University: <i>The Ethics of Cruelty in Family Autofictions</i>  <b>Josh Toth</b> MacEwan University: <i>"In my Father's House are Many Mansions": Narrative Hospitality and the Infinite Self</i></p>	<p>Chair: <b>Minna Leinonen</b>  <b>Minna Leinonen</b> Tampere University: <i>Interpretative and naming practices in managing tellability of negative experiences</i>  <b>Sofia Lampropoulou &amp; Paige Johnson</b> The Open University: <i>"We re-fugee women are capable of sharing our stories and leading campaigns for a fairer world": migrant identity and affective positionings in UK charity refugee narratives</i></p>	<p>Chair: <b>Leena Tervonen-Goncalves</b>  <b>Gabriela Gore-Gorszewska</b> Jagiellonian University: <i>Older adults narrating their sexual health and sexual problems: chances and challenges of qualitative interview study on sex in later-life</i>  <b>Gail Hornstein</b> Mount Holyoke College: <i>Whose Story Counts? The Challenge of First-Person Madness Narratives</i>  <b>Louis F. Boynton</b> Louis F. Boynton II Psychotherapy LLC &amp; <b>Richard La Fleur</b> University of West Georgia: <i>Narrative of Health, Happiness, and Harmony</i></p>	<p>Discussant: <b>Mark Freeman Mastoureh Fathi</b> University College Cork: <i>Memorialising left-behind homes in Migration Processes: A Visual Narrative Turn to Spatial Belonging</i>  <b>Raquel da Silva</b> ISCTE-University Institute of Lisbon: <i>Memorializing (violent) resistance to authoritarianism: Narrative challenges and tensions at Portugal's Museum of Aljube Resistance and Freedom</i>  <b>Shirin Assa</b> University Bayreuth &amp; University College Cork: <i>Collective Narratives of a Nation: Memorialising the Sense of Belonging to the Iranian Revolution in 2022</i></p>

Room A3	Room A4	Room A2a	Room C6	Room C8	Room A05	Room A06
3A: "The Narrative Turn": Story Across Disciplines	3B: Contemporary literary responses to the storytelling boom	3C: COVID-19: Personal and Societal narratives	3D: Narrative Fails I	3E: Narrative, Memory and Political Rupture II: Narrative as a Weapon of Mass Destruction	3F: Silence, Nostalgia, Things, and Soul: Overlooked Topics in Narrative Gerontology	3G: The competing narratives in/of psychotherapy
<p>Chair: <b>Alicia J Rouverol David Savill</b> University of Salford: <i>Using Personal Narratives to Strengthen Learning Communities</i></p> <p><b>Judy Kendall</b> University of Salford: <i>Narrative Academic Enquiry: Starting from a Position of Situatedness</i></p> <p><b>Alicia J Rouverol</b> University of Salford: <i>The Men at Brown Creek: Lessons from a Penitentiary</i></p>	<p>Chair: <b>Maria Mäkelä Lianna Mark</b> Ludwig-Maximilians-Universität München: <i>Narrating Political Engagement: British New Writing in the 2000s</i></p> <p><b>Mika Hallila</b> University of Jyväskylä: <i>Narration and Modern Ethos in Anna Soudakova's Novel What the Pines See</i></p> <p><b>Ausra Paulauskiene</b> LCC International University: <i>A Blast to the Past: The Readerly Realism of Jonathan Franzen</i></p> <p><b>Tero Vanhanen</b> University of Helsinki: <i>New Didacticism: Coleen Hoover's It Ends with Us as a Public Service Announcement</i></p>	<p>Chair: <b>Hanna Sofia Rehnberg Helga Lenart-Cheng</b> Saint Mary's College of California: <i>Covid Diaries: Harnessing the Prosocial Potential of Collective Diaries without Building a Surveillance State?</i></p> <p><b>Hanna Sofia Rehnberg &amp; Maria Grafström</b> Uppsala University: <i>Giving coronavirus a face: Swedish municipal storytelling during the COVID 19-pandemic</i></p> <p><b>Ella Maria Sandbakken</b> Oslo New University College &amp; <b>Sigrun Marie Moss</b> University of Oslo: <i>Placing the "Good" and "Bad" During COVID-19 Measures: Narratives on Social Norms and the (in)appropriate Behaviours</i></p>	<p>Chair: <b>Merja Polvinen Kaisa Kortekallio</b> independent scholar: <i>Failing to Escape Anthropocentric Experientiality</i></p> <p><b>Esko Suoranta</b> University of Helsinki: <i>The 'Wrong' Sports Game Narrative in NHL 2020 Be A Pro-mode</i></p> <p><b>Hanna-Riikka Roine</b> Tampere University: <i>Narrative Failures as Features and Resources in Digital Games</i></p>	<p>Discussant: <b>Molly Andrews Jill Bradbury</b> University of the Witwatersrand: <i>Narrative wor(l)ds of bread and roses</i></p> <p><b>Mark Freeman</b> College of the Holy Cross: <i>Awakening the Narrative Unconscious: Deferred Action, Historical Memory, and the Return of the Repressed</i></p> <p><b>Hanna Meretoja</b> University of Turku: <i>Narrative Warfare: Ukraine, Heroics, and Uncertainty</i></p> <p><b>Brian Schiff</b> The American University of Paris: <i>Doing Narrative Violence: Tucker Carlson and the Great Replacement</i></p>	<p>Chair: <b>Oddgeir Synnes Bodil H. Blix</b> UiT The arctic university of Norway</p> <p><b>Oddgeir Synnes</b> VID SpecIALIZED University</p> <p><b>Matte Robinson</b> St. Thomas University</p> <p><b>William Randall</b> St. Thomas University</p>	<p>Chair: <b>Adele Baruch Kate Seers</b> Charles Sturt University: <i>Does Psychology serve women? Stories from Australian psychologists</i></p> <p><b>Jane Hughes</b> University of Aberdeen: <i>Not Only But Also: Eliciting alternative self-narratives in psychotherapy</i></p> <p><b>Adele Baruch</b> U. Southern Maine: <i>Novel Applications of Storytelling and Expressive Approaches in the Context of Counselor Training</i></p>
4A: Digital Stories and Gaming Paradigms	4B: Exploring narrative research methods for education research I	4C: Future of Storytelling	4D: Instrumental Counter-Narratives	4E: Interpreting patient stories	4F: Narrative fails II	4G: Parenting and Instrumentalization of Narratives
<p>Chair: <b>Blessing Duke Blessing Duke</b> University of Surrey: <i>Digital Games as a Journalistic Modality: An Exploration of Narrative Journalism and Gaming Paradigms</i></p> <p><b>Tim Coughlan</b> The Open University &amp; <b>Kate Lister</b> Arden University: <i>Agency, structure and reflection: co-creating a platform to support diverse representation of self-narratives in study journeys</i></p> <p><b>Joshua McGarry</b> University of Tennessee Knoxville: <i>After the Credit Scroll: Nier Automata and Playful Endings, Playful Future</i></p>	<p>Chair: <b>Minna Uitto Eva Mikuska</b> University of Chichester: <i>Thinking through the lens of 'dialogical self' and I positions for exploring how Hungarian kindergarten pedagogues experienced the new Curriculum Framework in Vojvodina, Serbia</i></p> <p><b>Anniina Kettunen, Minna Uitto &amp; Sonja Lutovac</b> University of Oulu: <i>Employing visual narratives in pre-service teachers' professional development peer-groups</i></p> <p><b>Virpi Vellonen</b> University of Eastern Finland (UEF) &amp; <b>Kaisa Pihlainen</b> UEF &amp; <b>Emma Clarke</b> York St John University &amp; <b>Sanni Kahila</b> UEF &amp; <b>Katariina Walzer</b> UEF &amp; <b>Aimee Quickfall</b> Leeds Trinity University: <i>Applying narrative research in studying teacher students' well-being in teaching practice</i></p>	<p>Chair: <b>Elise Kraatila Kuisma Korhonen</b> University of Oulu: <i>Future of Narratives: Creative Writing in Times of Storytelling Boom</i></p> <p><b>John Pier</b> University of Tours and CRAL (CNRS), Paris: <i>Modes of Storytelling</i></p> <p><b>Anu Heino</b> Tampere University: <i>Causal Emplotment and Selective Appropriation in Literary Translators' Life-Story Narratives</i></p> <p><b>Nina Lockwood</b> University of Sussex: <i>Narratives of 'nothing': avoidance, resistance and refusal</i></p>	<p>Chair: <b>Diego Andrés Mejía-Alandia Kate Bowen-Viner</b> University of Bristol: <i>Can young people's stories about menstruation challenge ontologies and sociomaterial approaches to narrative research</i></p> <p><b>Andreea Miruna Mihut</b> University of Edinburgh: <i>Narratives and Counter-Narratives: A Case Study of the Adnan Syed Trial</i></p> <p><b>Diego Andrés Mejía-Alandia</b> University of Seville: <i>No memory of the Future. Prospective nostalgia in audiovisual East German counter-narratives</i></p> <p><b>Casper Boks &amp; Kari Nixon</b> NTNU: <i>Assessing the Affordances and Ethics of Narrative-Climate Change Interaction</i></p>	<p>Chair: <b>Danielle Spencer Danielle Spencer</b> Columbia University: <i>Narrative Medicine: The Promise and Peril of the Textual Model in Illness and Health</i></p> <p><b>Victorria Simpson</b> University of Texas at San Antonio: <i>Storytelling and Counter-Storytelling as Spaces of Resistance and Interventions for Humanizing Anti-Black Medical Narratives</i></p> <p><b>Nada Akrouh &amp; Rik Wehrens &amp; Hester van de Bovenkamp</b> Erasmus School of Health Policy &amp; Management, Erasmus University Rotterdam: <i>Beyond the queue: Exploring Waiting for Care through Computational and Qualitative Analysis of Patients Stories.</i></p>	<p>Chair: <b>Merja Polvinen Matthew Hayler</b> University of Birmingham: <i>Narrative Failure and the Weird</i></p> <p><b>Jouni Teittinen</b> University of Turku: <i>Dear Human? Technicolor Transhumanism and the Use of the Speculative Self-Address</i></p> <p><b>Essi Varis</b> University of Helsinki: <i>'What was that?!' - How Natural and Supernatural Narratives Fail in YouTube Ghost Shows</i></p>	<p>Chair: <b>Samuli Björninen Esther Maeers</b> University of Regina: <i>Gathering up Objects as Frozen Stories and Counter-narratives of Teenage Parents</i></p> <p><b>Sushri Sangita Puhan</b> University of Sussex: <i>Narrative and action: political narratives, positioning and counter-narratives</i></p>

Room A3	Room A4	Room A2a	Room C6	Room C8	Room A05	Room A06
5A: Corporate Stories, Leadership Narratives	5B: Creating Exclusions and Telling Legal Stories	5C: Exploring narrative research methods for education research II	5D: Literature for the future	5E: Narrative, Memory and Political Rupture III	5F: Polarized Storytelling	5G: Workshop on narrative agency and the critical potential of reading groups
Chair: <b>Cecilia Thirlway</b> <b>Cecilia Thirlway</b> University of Bristol: <i>Shaping the future: narratives of the metaverse in business thought leadership</i> <b>Kristine Blumfelde-Rutka &amp; Santa Kliedere</b> Riga Stradiņš University: <i>Climate Change Narrative in Latvia: Business Environment Perceptions</i> <b>Kimberley Hall</b> Wofford College: <i>The promise and precarity of corporate story-telling</i>	Chair: <b>Richard Walsh</b> <b>Julie Kidder</b> Carnegie Mellon University: <i>Legal Stories of Liminal Bodies: Constructing Race in Flesh and Blood</i> <b>Roland Cerny-Werner</b> Paris Lodron University (Salzburg): <i>"Word becomes action again and again" – The God-killing motif as a core narrative of hostility towards Jews and anti-Semitism</i> <b>Richard Walsh</b> University of York: <i>Narrative and Case Law: The Reciprocity of the Particular and General</i>	Chair: <b>Virpi Vellonen</b> <b>Sonja Lutovac &amp; Minna Uitto &amp; Keränen &amp; Anniina Kettunen</b> University of Oulu & <b>Anne Martin</b> University of Jyväskylä: <i>Exploring narrative approaches to analyze teachers' creative writing</i> <b>Eva Mikuska</b> University of Chichester: <i>Story making as part of quality in ECEC from children's perspectives</i> <b>Gill Adams</b> Sheffield Hallam University: <i>Stories of research mobilities/immobilities: towards a sociomaterial analysis</i> <b>Elna Viljamaa &amp; Satu Karjalainen</b> University of Oulu: <i>WORDS ARE ONLY ONE WAY TO 'SING THE WORLD'</i> The embodied nature of children's narrating	Chair: <b>Markku Lehtimäki</b> <b>Markku Lehtimäki</b> University of Turku: <i>Daily Life and Global Crisis: Storying Climate Change in Jenny Offill's Weather</i> <b>Anne Holm</b> Linnaeus University: <i>Provide Tools for Resisting Patterns of Narrative Projection</i> <b>Kasimir Sandbacka</b> University of Oulu: <i>Untellable societies – utopian narratives in contemporary Finnish literature</i> <b>Elsje Fourie</b> University of Maastricht: <i>Considering the "global novel" debate through the lens of socio-cultural theory and method</i>	Discussant: <b>Jill Bradbury</b> <b>Eneken Laanes</b> Tallinn University: <i>"Translating" Memories of Soviet Regime in Svetlana Alexievich: Personal Stories and Their Aesthetic Rewriting</i> <b>Halleh Ghorashi</b> Vrije Universiteit Amsterdam: <i>Decolonizing the formal narratives through embodied stories</i> <b>Aura Lounasmaa &amp; Kirsi Pauliina Kallio &amp; Jouni Häkli</b> Tampere University: <i>POEMS: Politics of everyday embodied encounters in asylum seeking</i> <b>Molly Andrews</b> UCL: <i>The Perfidious Propaganda Trick: Co-optation of revolutionary language and the Far Right in Eastern Germany</i>	Chair: <b>Samuli Björninen</b> <b>Samuli Björninen</b> Tampere University: <i>Co-Construction of Narrative Factuality on QAnon forums</i> <b>Ville Hämäläinen</b> Tampere University: <i>Instrumentalizing Narrative, Instrumentalizing Religion: Jordan B. Peterson as a Storyteller</i> <b>Matias Nurminen</b> Tampere University: <i>Allusive Cognitive Metaphors in Advocating Political and Extremist Views</i> <b>Lotta Strandberg</b> University of South-Eastern Norway: <i>Free to speak: Rushdie, Assange and the losing battle for freedom of speech?</i>	<b>Eevastiina Kinnunen</b> University of Turku <b>Päivi Kosonen</b> University of Turku <b>Hanna Meretoja</b> University of Turku

## Day 2 – June 16, Friday

6A: Collective Remembering and Narrating the Past	6B: Global theories of narrative	6C: Methodological Challenges	6D: Narratives of teachers' professional self-understanding	6E: Novel narrative methods in clinical psychology	6F: Education, justice, & democracy
Chair: <b>Katarzyna Filutowska</b> <b>Katarzyna Filutowska</b> University of Humanities and Economics in Łódź: <i>Personal testimonies vs. public narrative truth: Is this still the same (bi) story?</i> <b>Roger Frie</b> Simon Fraser University: <i>Disclosing Untold Stories: Bridging Collective Narratives of Perpetration with Personal Stories</i> <b>Ioana Luca</b> NTNU: <i>Narrating Postsocialist Disaster</i> <b>Tuukka Kaidesoja</b> University of Helsinki: <i>Schematic narrative templates in collective remembering</i>	Chair: <b>Jarkko Toikkanen</b> <b>Stephan Kessler</b> University of Greifswald: <i>Possible ways of storytelling within the three dimensions of fiction</i> <b>Phil Wood</b> Nottingham Trent University: <i>Past–Present–Future: The Eternal Emergence of Processual Narrative</i> <b>Juha-Pekka Alarauhio &amp; Jarkko Toikkanen</b> University of Oulu: <i>Multimodal and Intermedial Technologies (MIT)</i> <b>Leo Gazier-Barraco</b> Saint-Denis Université: <i>The World of Narration: Exploring impersonal narrators' biographies: a creative narratology proposal</i>	Chair: <b>Sigrun Marie Moss</b> <b>Aimee Quickfall</b> Leeds Trinity University & <b>Kaisa Pihlainen:</b> <i>Ethical Tangles in a Woolly Methodology? Knotty Tales from Narrative Research</i> <b>Sigrun Marie Moss</b> University of Oslo & <b>Ella Marie Sandbakken</b> Oslo New University College: <i>Tracing Narratives Across Longitudinal Materials: Issues of Selection and Presentation</i> <b>Adriana Teodorescu &amp; Dan Chiribucă</b> Babes-Bolyai University: <i>Narrative interviews with older people as a potential instrument for mitigating the intergenerational gap and stereotypical approach of old age. Strengths and pitfalls</i>	Chair: <b>Pirita Juppi</b> <b>Roland Messmer</b> University of Applied Sciences FHNW School of Education: <i>Story telling in physical education: real and virtual</i> <b>Pirita Juppi &amp; Ilona Tanskanen</b> Turku University of Applied Sciences: <i>Using autobiographical narrative practices for professional identity and career construction.</i> <b>Erkki T. Lassila</b> Kobe University & <b>Eeva Kaisa Hyry-Beihammer</b> University of Education Upper Austria: <i>Cross-cultural narrative spaces in teacher research: researcher positions, multivoiced data and international collaboration</i>	Chair: <b>Deborah Bailey-Rodriguez</b> <b>Deborah Bailey-Rodriguez &amp; Katie Anderson</b> Middlesex University: <i>A novel storytelling method: Emotion maps in narrative research</i> <b>Gian Piero Turchi &amp; Jessica Neri &amp; Luisa Orrù</b> University of Padua: <i>Storytelling VS Narrative: A methodological proposal that shifts from Content analysis to the Dialogic process analysis</i> <b>Jessica Neri</b> University of Padua & <b>Luisa Orrù &amp; Gian Piero Turchi</b> University of Padua: <i>From storytelling to question-making: the role of clinical question for clinical purposes</i>	Chair: <b>Ilana Blumberg</b> <b>Ilana Blumberg</b> Bar Ilan University: <i>Telling the story of American education: Loss and Gain</i> <b>Silvia Espinal Meza</b> University of Bristol: <i>"If I want to find social justice, I have to heal my colonial syndrome": Narratives of social justice in education from the rural teachers in Peru</i>

Room A3	Room A4	Room A2a	Room C6	Room C8	Room A05	Room A06
7A: Arts-Based Research	7B: Conflict, humanitarianism and solidarity	7C: Inclusion, Exclusion and Discrimination	7D: Narrating (and Failing to Narrate) Illness, Health, and Pain	7E: Playing with Identities across Media	7F: Political Master & Counter-narratives I	7G: Self-fashioning in Digital Narrative Environments
<p>Chair: <b>Ilkka Arminen Inkeri Aula &amp; Masood Masoodian</b> Aalto University: <i>Combining narratives and sensory experiences: towards inquiry methods for investigating creativity</i></p> <p><b>Ilkka Arminen &amp; Anna Heino</b> University of Helsinki: <i>Narratives and agency in the arts-based activities for Persons living With Dementia</i></p> <p><b>Whitney Blaisdell</b> University of Regina: <i>Creativity, Compromise, and Contortion: Using Play, Art, and Narrative to Explore Divergent Stories of the Community-Based Sector</i></p>	<p>Chair: <b>Cam Tero Mathew Charles Del Rosario</b> University &amp; <b>Karen Fowler-Watt</b> Bournemouth University: <i>Imagining alternative futures: 'storylistening' in participatory arts as a route to peacebuilding.</i></p> <p><b>Cam Tero</b> Murdoch University: <i>Routes of the "humane" practitioner: Mapping the lives of professionals in international aid, disaster relief and community activism</i></p> <p><b>Ada Sze Hang Kot</b> Independent Research: <i>Mirror – the reflection of narrative ethics in Canto-pop under political repression in Hong Kong</i></p>	<p>Chair: <b>Melisa Stevanovic Melisa Stevanovic &amp; co</b> Tampere University: <i>Prosody and the construction of inevitability in stories about gender-based inter-group discrimination</i></p> <p><b>Tanja Helminen</b> University of Eastern Finland: <i>Sisu makes a good story: A Critical Perspective on Building Narratives with Finnish sisu</i></p> <p><b>Marilie Odding</b> University of Groningen: <i>Who will listen? Perceived problems and needs of disadvantaged unemployed people in public service provision.</i></p>	<p>Chair: <b>Anna Ovaska Joy Llewellyn-Beardsley &amp; Alison Edgley</b> University of Nottingham: <i>"Nothing's changed, baby": the centrality of critical reflexivity in decolonising uses of mental health recovery narratives</i></p> <p><b>Iida Rätty</b> University of Turku: <i>Without a diagnosis, but not without symptoms. Unfulfilling illness narratives</i></p> <p><b>Anna Ovaska</b> Tampere University: <i>The (In)visibility of Pain: The Narrative Form and Affective, Embodied and Story-Critical Close Reading</i></p>	<p>Chair: <b>Oskari Rantala Larissa Muravieva</b> Non-Resident Fellow, George Washington University: <i>"Postmedial Storytelling" and Media-Reflexivity in Contemporary Autofiction</i></p> <p><b>Amanda Boyce</b> University of Trier: <i>Narrating Desires: Real Person (Fan) Fiction and Self-Discovery in Contemporary YA Novels</i></p> <p><b>Oskari Rantala</b> University of Jyväskylä: <i>Comics-within-comics in experimental superhero narratives</i></p> <p><b>Denise Wong</b> Queen Mary University of London: <i>The Fictions of Agency in You-Narratives</i></p>	<p>Chair: <b>Matti Hyvärinen Rebecca Shaw</b> University of Leeds: <i>The Power of Domestic Abuse Counter Narratives: Telling Stories in Parliamentary Debates</i></p> <p><b>Hanna Rautajoki</b> Tampere University: <i>Evoking master/counter positionings in political narration</i></p> <p><b>Matti Hyvärinen</b> Narrare, Tampere University: <i>Interview genre and counter-narratives</i></p>	<p>Chair: <b>Ruth Page Kristiana Willsey</b> University of Southern California: <i>"The Iranian Yogurt Is Not the Issue Here": Reddit Personal Narratives as Secular Parable</i></p> <p><b>Ruth Page</b> University of Birmingham: <i>Shared Stories and Social Media Influencers on Tiktok</i></p> <p><b>Laura Sae Miyake Mark &amp; Maxine Ali</b> King's College London: <i>Narrative practices and the negotiation of authenticity on Instagram</i></p>
8A: Experimental approaches to autobiographical writing	8B: Narrating Migration and its Affordances	8C: Affective intensities	8D: Narrative Practices: Bringing together the aesthetic, the social, and the critical in exploring the function of narrative in health and healthcare	8E: Political Master & Counter-narratives II	8F: The benefits and drawbacks of storytelling practices	8G: The Narrative Epistemics of Barely-(non)Fictional Stories
<p>Chair: <b>Emma-Louise Silva Emma-Louise Silva</b> University of Antwerp: <i>Curating Memories: The Paper Traces of Reimagining the Past in David Almond's Oeuvre</i></p> <p><b>Rosalchen Whitecross</b> Bath Spa University: <i>Of stories, culture and the most forgotten of writers –Towards publishing an anthology of women's prison writing</i></p> <p><b>Pilvikki Lantela &amp; Pia Eriksson</b> University of Lapland: <i>Narratives as a site for ethical encounters</i></p> <p><b>Shira Stav Ben-Gurion</b> University of the Negev: <i>Poetic Memoirs: Complicating Personal Narratives in Contemporary Poetry</i></p>	<p>Chair: <b>Carolin Gebauer Carolin Gebauer</b> University of Wuppertal: <i>The Mobilizing Power of Storytelling: Representations of Migration in Narrative</i></p> <p><b>Simona Adinolfi</b> Ghent University: <i>Form, Justice and Narrative: Telling a Refugee's Story in Melania Mazzucco's Io Sono con Te (I Am With You)</i></p> <p><b>Deborah de Muijnck</b> JLU Giessen: <i>Retelling Perspectives of 21st Century Migration: Conceptualizations of Home in Abdulrazak Grunah's Gravel Heart and Refugee Storytelling</i></p>	<p>Chair: <b>Elise Nykänen Sylvie Patron</b> Université Paris Cité: <i>"How could I work with all these concerns..." Mental Load of Women and Tellability in My Brilliant Friend by Elena Ferrante</i></p> <p><b>Elise Nykänen</b> University of Helsinki: <i>Narrative and Meaning: Sharing Existential Feeling in Everyday and Fictional Accounts</i></p> <p><b>Essi Vatiolo</b> Tampere University: <i>Guilt, Remorse and Responsibility in Margaret Atwood's MaddAddam trilogy</i></p> <p><b>Brynjarr Per Mendoza</b> University of Iceland: <i>Narrative Possibilities and Affective Intensity in Gyrðir Eliasson's Impressionistic Short Stories</i></p>	<p>Chair: <b>Laura Mazzioli Smith Angela Woods</b> Durham University: <i>Narrative Labour in Two Contemporary UK Mental Health Settings</i></p> <p><b>Arya Thampuran</b> Durham University: <i>Re-working the Narrative Space: Communal Healing through Ritual Storytelling in Afro-Diasporic Performance Art</i></p> <p><b>Veronica Heney</b> Durham University: <i>Closure, Certainty, and Compulsory Recovery: uncertain purposes of narratives of self-harm</i></p> <p><b>Laura Mazzioli Smith</b> Durham University: <i>Epistemology, pragmatism and narrative-based learning: a critical examination of the function of narrative.</i></p>	<p>Chair: <b>Rebecca Shaw Howard Sklar</b> University of Helsinki: <i>Counter-Narrating Antisemitic Master Narratives in Bernard Malamud's The Fixer</i></p> <p><b>Jan Alber &amp; Jessica Jumpertz:</b> <i>Disruptive Narratives and their Functions</i></p> <p><b>Natalia Iost</b> University of Greifswald: <i>The Construction of Dominant Security Narratives in the Baltic States</i></p> <p><b>Siim Sorokin</b> University of Tartu: <i>Contra-plotting suspicion and ambiguity in the (conspiracy) discourse of MV Estonia</i></p>	<p>Chair: <b>Rivka Tuval-Mashiach Anneke Sools &amp; Yashar Saghai &amp; Deger Ozkaramanli</b> University of Twente: <i>A visual-narrative practice for anticipating everyday moral dilemmas: Lessons from the design of a conversation tool</i></p> <p><b>Amia Lieblich</b> The Hebrew University of Jerusalem: <i>Storying the Self: From 14-words to a book</i></p> <p><b>Gabriela Spector-Mersel</b> Sapir Academic College &amp; Smadar Ben-Asher, Achva Academic College: <i>Growth and Pain in Students' Life Story Reflection</i></p> <p><b>Rivka Tuval-Mashiach</b> Bar Ilan University: <i>What makes narration therapeutic and how?</i></p>	<p>Chair: <b>Elise Kraatila Elise Kraatila</b> Tampere University: <i>Deepfake Dinosaurs: Speculative Fictionality and Narrative Epistemics in Prehistoric Planet</i></p> <p><b>Markus Laukkanen</b> Tampere University: <i>Of Queens and Cannibals: Manufacturing Second-Screen Engagement via Fraught Fictionality</i></p> <p><b>Riikka Pirinen</b> Tampere University: <i>Finally She Realized! Literary Epiphany in Real-Life Conversion Stories</i></p>

Narrative Matters 2023 – Tampere University – Day 3 – June 17, Saturday

Room A3	Room A4	Room A2a	Room C6	Room C8	Room A05	Room A06
9A: Engaging Storytelling	9B: Computational Narrative Methods: Promises and Challenges for Analyses	9C: Involved and devoted audiences	9D: Māori (Indigenous) story sovereignty: explorations of Māori youth narratives in Aotearoa/New Zealand	9E: Narrative Methodologies and Practices for Slow Memory	9F: Fashioning Narrative Tools in Contemporary Studies of Clothing and Dress Stories	9G: Sisterhood and political agency
<p>Chair: <b>Elise Talgorn</b>  <b>Rebekah Lattin-Rawstrone</b>                      The Open University: <i>Necessary uselessness: Gertrude Bell and the individual story reexamined through fiction</i>  <b>Elise Talgorn</b> Philips Design: <i>Exploring the meaning of 'Empathy for the Planet' through Participatory Ecological Storytelling</i>  <b>Christina Christou</b> University of Birmingham: <i>Story Completion Method to Help People Make Sense of Difficult Emotions-looking at the types of metaphor within stories and where they occur in the narrative structure</i></p>	<p>Chair: <b>Matti Hyvärinen</b>  <b>Mari Hatavara &amp; Kirsi Sandberg &amp; Matti Hyvärinen</b>                      Tampere University: <i>Computational recognition of narratives</i>  <b>Stefan B. Andrade</b> University of Twente: <i>From revolutionary workers to responsible voters: A comparative analysis of the narrative changes in the party programs of the social democratic parties in Denmark, Norway, and Sweden between 1870 and 2020</i>  <b>Gerben J. Westerhof &amp; Stefan Andrade &amp; Anneke Sools</b> University of Twente &amp; <b>Kevin Pijpers &amp; Kody Moodley</b>: <i>The StoryNavigator: An interactive tool combining computational analyses with human interpretation</i></p>	<p>Chair: <b>Merja Polvinen</b>  <b>Donald Redmond</b> Mercer University: <i>"The Greatest Stories Ever Played": Sports and Life</i>  <b>Henri Nerg</b> University of Jyväskylä: <i>Emotions for literary characters and storyworlds created by different media</i>  <b>Melina Ghasseminejad</b> University of Antwerp: <i>Empirical research in narrative studies: Taking hyper-diversity into account when developing a sampling strategy for reader response studies</i></p>	<p><b>Logan Hamley</b> University of Waikato  <b>Larissa Renfrew</b> University of Auckland  <b>Sierra Tane</b> University of Auckland</p>	<p>Chair: <b>Hanna Meretoja</b>  <b>Libora Oates-Indruchova</b> University of Graz: <i>Imagined Conversations: a methodological proposal</i>  <b>Isabel Machado Alexandre</b> Instituto de Telecomunicações: <i>Dementia: how slow memory can help preventing the evolution of the disease</i></p>	<p>Chair: <b>Felice McDowell</b>  <b>Felice McDowell</b> University of the Arts London: <i>Retrospective Heroines at Exhibitions of Sixties Fashion</i>  <b>Anushka Tay</b> University of the Arts London: <i>Present memories and material absences: recording British Chinese dress histories</i></p>	<p>Chair: <b>Raha Sabet Sarvestany</b>  <b>Elina Miikkilä</b> Lancaster University: <i>Girls, They Wanna Have [...]</i>  <b>Raha Sabet Sarvestany</b> University of Turku: <i>Narratives of Identity; Baha'i Women's agency and Resilience In post Revolution Iran</i>  <b>Golnar Gishnizjani</b> University of Turku: <i>The #LetUsTalk hashtag: Iranian diasporic women's bodies as sites of remembering traumatic life stories and reclaiming wound</i></p>
10A: Big and small stories from higher education	10B: Digital Approaches to Narratives and Storytelling	10C: Counter-narratives – performative memory work and reactivation of potentials	10D: Narrating the postcolonial	10E: The ethics and politics of autobiographical writing		
<p>Chair: <b>Paula Rossi</b>  <b>Päivi Siivonen &amp; Ulpukka Isopahkala-Bouret</b> University of Turku &amp; <b>Inka Hirvonen</b> University of Eastern Finland: <i>Adult graduates' negotiations of employable identity – Small story approach in qualitative follow-up research</i>  <b>Paula Rossi</b> University of Vaasa &amp; <b>Mikko Poutanen</b> Tampere University: <i>Narrativizing a university merger</i>  <b>Katy and Lori Campbell</b>, University of Alberta: <i>Institutional Narrative as Gatekeeper</i></p>	<p>Chair: <b>Hanne Juntunen</b>  <b>Airin Tegelman &amp; Hanne Juntunen</b> Tampere University: <i>'Creativity born out of Calamity' – Challenging the Popular Narrative of Northern Uniqueness in British Post-punk Music Through Digital Methods</i>  <b>Tuuli Hongisto</b> University of Helsinki: <i>Mindless machines or intentional agents – Constructing the author of computer-generated texts</i>  <b>Bahareh Heravi</b> University of Surrey: <i>Storytelling Structures for Data Storytelling</i></p>	<p>Roundtable:</p> <p>Chair: <b>Per Roar</b>  <b>Per Roar</b> Oslo National Academy of the Arts  <b>Manuel Pelmuş</b> Oslo National Academy of the Arts  <b>Eliot Moleba</b> Oslo National Academy of the Arts</p>	<p>Chair: <b>Ashley Barnwell</b>  <b>Britta M. Colligs</b> University of Trier: <i>Narrating the Land: Indigenous Storytelling and the Encouragement of Environmental Awareness and Activism</i>  <b>Ashley Barnwell</b> University of Melbourne: <i>'Deep stories' at the dinner table: Remembering and forgetting colonisation in Australian settler families</i>  <b>Julia Bennett</b> University of Chester: <i>Chester's Canal: Peeling back the past to rediscover Colonial Era Cheshire</i></p>	<p>Chair: <b>Anne Riippa</b>  <b>Mengchen Lang</b> Shanghai Jiao Tong University: <i>Fictionality Matters – But How? Dissecting Ethical Debates over Lauren Slater's Lying</i>  <b>Kaiju Harinen</b> University of Turku: <i>Minna Salami's Narrative Activism: From Autobiographical Storytelling to Afrocentric and Feminist Counter-narrative</i>  <b>Ruth Maxey</b> University of Nottingham: <i>Illness, storytelling and 'truth' in three recent US graphic memoirs</i>  <b>Anne Riippa &amp; Linda Nurmi</b> University of Helsinki: <i>The ethics of care as told by two Nobel laureates</i></p>		