Geography Days, Tampere University Keynote lecture, Friday 4 November at 11:00 (Pinni B1100 auditorium)

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Social Junk

Abstract: Queerness is a residue, an elision, a shadowy presence within urban theory since the queer – and the non-normative of various description – is everywhere within mainstream urban thought and praxis; as prop, as foil, as problem in need of correction, as object out of place. This talk charts a tradition of queer urban studies as it emerged out of the dominant grammar of The City, the 1925 collection of essays by Chicago School sociologists Ernest Burgess and Robert Park. Still widely taught today as 'foundational' to urban theory, and reissued for a second time in 2019, this text is not only ripe for queer analysis. Its authors played a pivotal, paradoxical and widely unrecognized role in spurring on queer and other critical 'underdog' scholarship on the urban and urbanization that exists today. This text's role in the history of queer/ urban studies as both facilitator and foil shows that while there is no 'queer urban theory' per se, radical queer aims may in fact be better met without one.