

**22nd Annual Meeting of the  
Nordic Society for Phenomenology  
*Phenomenology in the Anthropocene***

April 22–24, 2026  
Tampere University  
[Linna Building](#), Kalevantie 5,  
FI-33100 Tampere, Finland

**Organizing committee**

Jussi Backman, Jaakko Belt, Esa Kirkkopelto, Jaana Parviainen, Erika Ruonakoski  
in collaboration with the [DIG1t0](#) research project, the [Phenomenological Association of Japan](#), and the [Philosophical Society of Finland](#)

**Student assistants**

Lassi Koistinen, Anttoni Koivulehto, Elisa Viitasaari

**Funding and support**

The conference is supported by the [Tampere Institute for Advanced Study](#), the [Federation of Finnish Learned Societies](#), and the [City of Tampere](#).

Notes:

- For regular sessions, each presenter is allotted 30 minutes. Each presentation should be a maximum of 20 minutes to leave time for Q&A and changeover of presenters. The assigned session chair will be responsible for keeping time.
- For submitted panels, the panel may choose to divide up their time as they wish and chair their own sessions.

Day 1 – Wednesday, April 22

Day 1 9:30–10:30	<b>Arrival and coffee</b> <u>Lower lobby, Linna Building</u>			
Day 1 10:30–11:00	<b>Welcome and opening remarks</b> <u>Väinö Linna Auditorium (Linna K104)</u>  <b>Charlotta Weigelt</b> (Nordic Society for Phenomenology) <b>Arto Laitinen</b> (Tampere University, Philosophical Society of Finland) Organizing committee: <b>Jussi Backman, Jaakko Belt, Esa Kirkkopelto, Jaana Parviainen, Erika Ruonakoski</b>			
Day 1 11:15–12:45	<b>FICTION, LITERATURE, PAINTING</b>  <u>Linna K108</u> Chair: Joonas Martikainen  <b>Martta Heikkilä</b> (University of Helsinki) <a href="#">Post-Phenomenological – Post-Human? On the Notion of Fiction</a>  <b>Lovisa Andén</b> (Åbo Akademi University) <a href="#">Truth and Experience in Testimonial Literature</a>  <b>Lisa van Sorge</b> (Tilburg University) <a href="#">On the Im/possibility of Shared Experience in and through Painting: Merleau-Ponty and the Expressivity of the Artistic Gesture</a>	<b>AFFECTIVE CLIMATES OF THE ANTHROPOCENE</b>  <u>Linna K109</u> Chair: Sanna Tirkkonen  <b>Alexandru Bejinariu</b> (University of Bucharest) <a href="#">It Doesn't Feel Like Home Anymore: The Experience of the Uncanny and Climate Change</a>  <b>Chantalle Brückel</b> (UiT – The Arctic University of Norway) <a href="#">A Phenomenological Investigation of Climate Denial</a>  <b>Mintautas Gutauskas</b> (Vilnius University) <a href="#">Environmental Trauma and Complexity of Experience in the Anthropocene</a>	<b>KNOWLEDGE, IGNORANCE, SELF-DECEPTION</b>  <u>Linna K110</u> Chair: Minna-Kerttu Kekki  <b>Mikko Wennberg</b> (University of Turku) <a href="#">The Paradox of the Anthropocene: Knowledge, Value, and the Human–Nature Distinction in a Planetary Age</a>  <b>Gústav Sigurbjörnsson</b> (University of Iceland) <a href="#">Sense and Ignorance</a>  <b>Amane Watahiki</b> (University of Tokyo) <a href="#">On the Possibility of a Microphenomenological Study of Meat-Related Cognitive Dissonance and Self-Deception</a>	<i>Submitted panel</i> <a href="#">INHABITING THE ATMOSPHERE</a>  <u>Linna K113</u> Chair: Edvard Lia  <b>Espen Dahl</b> (UiT – The Arctic University of Norway) <a href="#">The Phenomenology of Air</a>  <b>Sivert Vorren</b> (NTNU: Norwegian University of Science and Technology) <a href="#">Exhaust and Exhaustion: Toward a Phenomenology of the Permeable</a>  <b>Edvard Lia</b> (UiT – The Arctic University of Norway) <a href="#">The Imperatives of Breathing and Technology</a>

<p>Day 1 12:45–14:00</p>	<p><b>Lunch</b></p>			
<p>Day 1 14:00–16:00</p>	<p style="text-align: center;"><b>GERMAN IDEALISM, ROMANTICISM, AND VITALISM</b></p> <p style="text-align: center;"><u>Linna K108</u> Chair: Jaakko Belt</p> <p style="text-align: center;"><b>Paul Gabriel Sandu</b> (University of Bucharest) <u>Phenomenology at Its Limits: Hermeneutic Intuition and Its Romantic Sources</u></p> <p style="text-align: center;"><b>Aura Valkonen</b> (Tampere University) <u>Viewing Nature as a Saturated Phenomenon as a Way of Overcoming “the Melancholy of All of Nature”</u></p> <p style="text-align: center;"><b>Alonzo Heino</b> (University of Helsinki) <u>Art and Its Ideals: Exploring the Environmental Implications of Mastery, Perfection, and Genius</u></p> <p style="text-align: center;"><b>Henriikka Hannula</b> (University of Geneva) <u>Humanism vs. Vitalism in 1920s and 30s German <i>Lebensphilosophie</i></u></p>	<p style="text-align: center;"><b>ECOPHENOMENOLOGIES</b></p> <p style="text-align: center;"><u>Linna K109</u> Chair: Mads Gram Henriksen</p> <p style="text-align: center;"><b>Ulrik Nissen</b> (Aarhus University) <u>The Responsive Nature: K. E. Logstrup and Current Eco- Phenomenology</u></p> <p style="text-align: center;"><b>Suvielise Nurmi</b> (Aarhus University) <u>Relationality, Responsiveness and Responsibility for the More- than-Human World</u></p> <p style="text-align: center;"><b>Maryam Vahedi</b> (Independent Scholar) <u>The Moving Body as Ethical Anchor: Maxine Sheets- Johnstone and the Qualitative Turn in Ecophenomenology</u></p> <p style="text-align: center;"><b>Nina Vurdelja</b> (Tampere University) <u>Ecophenomenology of Moving- with-the-Forest in the Anthropocene</u></p>	<p style="text-align: center;"><b>EMBODIMENTS OF THE ANTHROPOCENE</b></p> <p style="text-align: center;"><u>Linna K110</u> Chair: Irina Poleshchuk</p> <p style="text-align: center;"><b>Stephan Dietrich</b> (Austrian Daseinsanalytic Institute) <u>Phenomenology of Inorganic Life: <i>Leib</i>, Experience, and World in the Anthropocene</u></p> <p style="text-align: center;"><b>Piotr Konderak</b> (Marie Curie-Sklodowska University in Lublin) <u>What Is It Like to Become a Body? Prenatal Roots of Bodily Expressivity</u></p> <p style="text-align: center;"><b>Esa Kirkkopelto</b> (Tampere University) <u>Body Techniques for the Interspecies Phenomenology</u></p>	<p style="text-align: center;"><b>POSTHUMANISM AND NEW MATERIALISM</b></p> <p style="text-align: center;"><u>Linna K113</u> Chair: Jussi Backman</p> <p style="text-align: center;"><b>Natalia Artemenko</b> (TU Dortmund) <u>Humanity in the Anthropocene: Posthumanism, Responsibility, and Visions of the Future</u></p> <p style="text-align: center;"><b>Rita Niineste</b> (Tallinn University) <u>Desire, Subjectivity, and the Crisis of Motivation</u></p> <p style="text-align: center;"><b>Erika Ruonakoski</b> (University of Helsinki) <u>A Losing Paradigm? Phenomenology as a Component of New Materialism</u></p> <p style="text-align: center;"><b>Arwen Rosenberg-Meereboer</b> (Åbo Akademi University) <u>Cyborg Phenomenology</u></p>

Day 1 16:00–16:15	<p style="text-align: center;"><b>Coffee</b> <u>Lower lobby, Linna Building</u></p>
Day 1 16:15–17:30	<p style="text-align: center;"><i>Keynote</i> <b>Susanna Lindberg</b> (Leiden University) <u><i>Global Warming and Another World</i></u> <u>Väinö Linna Auditorium (Linna K104)</u> Chair: Kristina Rolin</p>
Day 1 18:00–19:00	<p style="text-align: center;"><b>Opening day reception (for registered participants)</b> <i>by courtesy of the City of Tampere</i> <u>Tampere Old City Hall</u>, Keskustori 10, FI-33200 Tampere</p>

Day 2 – Thursday, April 23

<p>Day 2 10:00–11:15</p>	<p><i>Nordic-Japanese Plenary Session</i>  <b>Takuya Nakamura</b>                  (Doshisha University)  <u><i>Life-World and Person under Accelerated Objectification</i></u>                  Väinö Linna Auditorium (Linna K104)                  Chair: Jaana Parviainen</p>			
<p>Day 2 11:15–11:30</p>	<p><b>Coffee</b>                  Lower lobby, Linna Building</p>			
<p>Day 2 11:30–13:00</p>	<p><b>TECHNOLOGIES IN THE ANTHROPOCENE</b></p> <p><u>Linna K108</u>                  Chair: Jaana Parviainen</p> <p><b>Agostino Cera</b>                  (Università di Ferrara)  <u>How Much Do You Love Your Monsters? (A Phenomenology of Care in the Anthropocene)</u></p> <p><b>Christa Laurens</b>                  (Wageningen University &amp; Research)  <u>Phenomenology, the Life-World and Technology: Revisiting Husserl, Heidegger and Arendt in Light of Contemporary Life under (Digital) Technological Conditions</u></p> <p><b>John Haglund</b>                  (Åbo Akademi University / Södertörn University)  <u>Mnemotechnics and World-Temporalization in the Anthropocene</u></p>	<p><b>UEXKÜL’S ENVIRONMENTS AND LIFEWORLDS</b></p> <p><u>Linna K109</u>                  Chair: Erika Ruonakoski</p> <p><b>Katja Tiisala</b>                  (University of Helsinki)  <u>Sentient Lifeworlds, Lifeworld Plurality and the Anthropocene</u></p> <p><b>Niki Hadikoesoemo</b>                  (Ghent University / University of Amsterdam)  <u>The Art of Trickery: Cunning Intelligence Across Species from Uexküll through Despret to the Ancient Greeks</u></p> <p><b>Morten Tønnessen</b>                  (University of Stavanger)  <u>What Characterizes a More-than-Human Phenomenology Suitable for the Anthropocene?</u></p>	<p><b>PHENOMENOLOGICAL ETHICS OF THE ANTHROPOCENE</b></p> <p><u>Linna K110</u>                  Chair: Martta Heikkilä</p> <p><b>Kirstin Waldkoenig</b>                  (Appalachian State University)  <u>Grounding a Lithic Ethic: Continuity and Difference in Deep Time</u></p> <p><b>Irina Poleshchuk</b>                  (European Humanities University)  <u>Ilya, Enjoyment, and Bathing: Can Levinas’s Perspective Contribute to the Anthropocene?</u></p> <p><b>Martina Properzi</b>                  (Babes-Bolyai University)  <u>Biodiversity and Artificial Life: Expanding the Ethical Understanding of Living Variation</u></p>	<p><i>Submitted panel</i>  <u><b>FRACTURED REALITIES: SELFHOOD, PSYCHOSIS, AND IMAGINATION IN THE AGE OF THE ANTHROPOCENE</b></u></p> <p><u>Linna K113</u>                  Chair: Laura Oppi</p> <p><b>Kasper Møller Nielsen</b>                  (University of Copenhagen)  <u>The Sociocultural Construction of Reality and Psychosis</u></p> <p><b>Laura Oppi</b>                  (University of Copenhagen)  <u>Hyperphantasia, Reality Shifting and the Sense of Reality</u></p> <p><b>Mads Gram Henriksen</b>                  (University of Copenhagen)  <u>Phenomenological Reflections on Guilt and Shame in Depression and Schizophrenia</u></p>

<p>Day 2 13:00–14:15</p>	<p><b>Lunch</b></p>			
<p>Day 2 14:15–16:15</p>	<p><b>PHENOMENOLOGIES BEYOND ANTHROPOCENTRISM</b></p> <p style="text-align: center;"><u>Linna K108</u> Chair: Charlotta Weigelt</p> <p style="text-align: center;"><b>Alexander Barnett</b> (Duquesne University) <a href="#"><u>Buddhist Phenomenology and the Anthropocentrism Problem: A Potential Future For Eco-Phenomenology Between Heidegger, Derrida, And Xiong Shili</u></a></p> <p style="text-align: center;"><b>Barbara Schellhammer</b> (Munich School of Philosophy) <a href="#"><u>Phenomenology of the “Anthropos”: The Fragile Human Being as Critical Response to the Anthropocene</u></a></p> <p style="text-align: center;"><b>Eliška Fulínová</b> (Charles University) <a href="#"><u>Phenomenology for the Anthropocene: Rethinking Our Being-Together with Jan Patočka</u></a></p> <p style="text-align: center;"><b>Thomas Schwarz Wentzer</b> (Aarhus University) <a href="#"><u>Chakrabarty’s Challenge and the Anthro-po-Event</u></a></p>	<p><b>MERLEAU-PONTY’S NATURES</b></p> <p style="text-align: center;"><u>Linna K109</u> Chair: Erika Ruonakoski</p> <p style="text-align: center;"><b>Juho Hotanen</b> (South-Eastern Finland University of Applied Sciences) <a href="#"><u>Changing Seas: Anthropocene, Merleau-Ponty, and the Elemental Ocean</u></a></p> <p style="text-align: center;"><b>Zhong Xian Chua</b> (Leiden University) <a href="#"><u>“Man and His Doubles”: Merleau-Ponty’s Philosophy of Nature</u></a></p> <p style="text-align: center;"><b>Antony Fredriksson</b> (University of Pardubice) <a href="#"><u>Kinship with the Non-Human: Merleau-Ponty’s Concept of Nature</u></a></p> <p style="text-align: center;"><b>George Webster</b> (University of Oxford) <a href="#"><u>From Phenomenology to Quantum Reconstruction: An Argument from Merleau-Ponty</u></a></p>	<p><b>PHENOMENOLOGY OF WASTE AND POLLUTION</b></p> <p style="text-align: center;"><u>Linna K110</u> Chair: Jaana Parviainen</p> <p style="text-align: center;"><b>Maria Robaszkiewicz</b> (Paderborn University) <a href="#"><u>On Human Wasteful Noise and Migrating Birds’ Routes</u></a></p> <p style="text-align: center;"><b>Liam Maher</b> (Loyola Marymount University) <a href="#"><u>Ontogenesis and the Birth of <i>Homo Plasticus</i></u></a></p>	<p><b>PHENOMENOLOGICAL POLITICS OF THE ANTHROPOCENE</b></p> <p style="text-align: center;"><u>Linna K113</u> Chair: Jaakko Belt</p> <p style="text-align: center;"><b>Kristian Larsen</b> (NTNU: Norwegian University of Science and Technology) <a href="#"><u>Nature and Politics in Plato’s <i>Statesman</i></u></a></p> <p style="text-align: center;"><b>Ari-Elmeri Hyvönen</b> (University of Jyväskylä) <a href="#"><u>Conditions of Appearance: Reimagining Critical Political Theory with Arendt in the Anthropocene</u></a></p> <p style="text-align: center;"><b>Joonas Martikainen</b> (University of Turku) <a href="#"><u>Against All Odds: Political Agency in an Age of Polycrisis</u></a></p> <p style="text-align: center;"><b>Janne Säynäjäkangas</b> (University of Eastern Finland) <a href="#"><u>The Phenomenology and the Politics of Simplification in the Anthropocene</u></a></p>

Day 2 16:15–16:30	<p style="text-align: center;"><b>Coffee</b> <u>Lower lobby, Linna Building</u></p>
Day 2 16:30–17:45	<p style="text-align: center;"><i>Keynote</i> <b>Ted Toadvine</b> (Penn State University) <u><i>Reckoning with the Time of the Earth</i></u> <u>Väinö Linna Auditorium (Linna K104)</u> Chair: Jussi Backman</p>
Day 2 17:45–18:15	<p style="text-align: center;"><b>NoSP Business Meeting</b> <u>Linna K113</u></p>
Day 2 19:00–	<p style="text-align: center;"><b>Conference dinner (for registered participants)</b> <u><a href="#">Restaurant Tampella</a>, Kelloportinkatu 1, FI-33100 Tampere</u></p>

Day 3 – Friday, April 24

<p>Day 3 10:00–11:30</p>	<p><b>PLACE, SPACE, AND MEANING</b></p> <p><u>Linna K108</u> Chair: Kristian Larsen</p> <p><b>Hermann Yli-Tepsa</b> (University of Jyväskylä) <u><a href="#">Socially Mediated Feelings of Place-Belonging and Respect of Natural Environment</a></u></p> <p><b>Jan Varpanen</b> (Linköping University) <u><a href="#">Childhood and Meaning in Life in the Anthropocene</a></u></p>	<p><b>HUSSERLIAN ECOLOGIES I</b></p> <p><u>Linna K109</u> Chair: Juha Himanka</p> <p><b>Jodie McNeilly</b> (Australian Catholic University) <u><a href="#">What’s the Matter with Things? Steps Towards a Shared Horizon of Ecological Intuition with Husserl</a></u></p> <p><b>Patrick Fuery</b> (Chapman University) <u><a href="#">“The Gloom of the Wood”: Towards “Wild Phenomenology”</a></u></p>		<p><i>Submitted book panel</i> <b><u><a href="#">THE HISTORY AND FUTURE OF DEMOCRACY</a></u></b></p> <p><u>Linna K113</u> Chair: Minna-Kerttu Kekki</p> <p><b>Minna-Kerttu Kekki</b> (University of Helsinki) <i>The Potential of Public Discussion in Media</i> (Palgrave, 2024)</p> <p><b>Timo Miettinen</b> (University of Helsinki) <i>Time of Democracy</i> (Routledge, 2026)</p> <p>Discussant: <b>Ari-Elmeri Hyvönen</b> (University of Jyväskylä)</p>
<p>Day 3 11:30–11:45</p>	<p style="text-align: center;"><b>Coffee</b> <u>Lower lobby, Linna Building</u></p>			

<p>Day 3 11:45–13:00</p>	<p style="text-align: center;"><i>Keynote</i> <b>Annabelle Dufourcq</b> (Radboud University) <i><u>“There’s Magic in the Web of It”: From Animal Imagination to Sustainable Praxis</u></i> <u>Väinö Linna Auditorium (Linna K104)</u> Chair: Erika Ruonakoski</p>			
<p>Day 3 13:00–14:15</p>	<p style="text-align: center;"><b>Lunch</b></p>			
<p>Day 3 14:15–15:45</p>	<p style="text-align: center;"><b>FILM AND MEDIA IN THE ANTHROPOCENE</b></p> <p style="text-align: center;"><u>Linna K108</u> Chair: Martta Heikkilä</p> <p style="text-align: center;"><b>Janne Vanhanen</b> (University of Helsinki) <u>MAD MAX: Deleuze, Desert and the Anthropocene</u></p> <p style="text-align: center;"><b>Christian Ferencz-Flatz</b> (University of Bucharest / National University of Theatre and Film, Bucharest) <u>Why Look at Fake Animals: A Phenomenological Reading of AI-Generated Wildlife Clips</u></p>	<p style="text-align: center;"><b>HUSSERLIAN ECOLOGIES II</b></p> <p style="text-align: center;"><u>Linna K109</u> Chair: Jussi Backman</p> <p style="text-align: center;"><b>Juha Himanka</b> (University of Lapland) <u>Husserl’s Earth and the Anthropocene</u></p> <p style="text-align: center;"><b>Hayden Kee</b> (Chinese University of Hong Kong) <u>Crisis, Ecology, Anthropocene: On the Natural-Historical Foundations of the Sciences and Human Connection to Nature</u></p> <p style="text-align: center;"><b>Kelly Hrupa</b> (Tallinn University) <u>Vulnerability and the Anthropocene as Seen from the Phenomenological Attitude</u></p>		<p style="text-align: center;"><i>Submitted panel</i> <b><u>HUMAN ANIMALITY AND EXISTENTIAL AFFECTIVITY</u></b></p> <p style="text-align: center;"><u>Linna K113</u> Chair: Sanna Tirkkonen</p> <p style="text-align: center;"><b>Elina Andelin</b> (University of Helsinki) <u>Horror and the Body-as-Organism</u></p> <p style="text-align: center;"><b>Sanna Tirkkonen</b> (University of Helsinki) <u>Human Animals in Lonely Climates</u></p> <p style="text-align: center;"><b>Joni Puranen</b> (University of Helsinki) <u>Longing: An Existential-Phenomenological Analysis</u></p>
<p>Day 3 15:45–16:00</p>	<p style="text-align: center;"><b>Closing words and coffee</b> <u>Väinö Linna Auditorium (Linna K104)</u></p>			