

Passages from Ancient to Medieval and Early Modern Societies IX

VIOLENCE, WAR, AND SUFFERING

Tampere University, 13–15.8 2025

(updated 12 Aug 2025)

WEDNESDAY (13.8.2025)

Registration begins at 12.00 in Pinni B main lobby (Kanslerinrinne 1)

Session 1 (13.15-15.30, room B1097) (chair: Saku Pihko)

Welcome: Trivium chair Ville Vuolanto

Opening words: Tapio Visakorpi, Vice President in Research (Tampere University)

Keynote presentation: Justine Firnhaber-Baker (University of St. Andrews): Suffering the Unimaginable: Affective Responses to Warfare in an Age of Plague

Coffee (15.30-16.00)

Session 2 (16.00-17.30, room B1097): War, identity, ethnicity (chair: Jenni Lares)

Jussi Rantala (Tampere University): Conquest and Identity: War, Violence, and Italian Peoples in Livy's *Ab urbe condita*

Iida Laurén (University of Helsinki): Violence amongst Jews in Graeco-Roman Antiquity

Claire Fauchon-Claudon (ENS de Lyon): Suffering in Flesh and Soul in Syriac Documentation: Violence, War and Ethnicity between the Roman and Persian Empires (1st century AD - 7th century AD)

Reception at Tampere University, Café Toivo (Main building, 2nd floor) at 18.00

THURSDAY (14.8.2025)

Session 3a (9.00-10.30, room B1096): Violence towards non-combatants (chair: Sini Kangas)

Milan Vukašinović (Uppsala University): Between Collective and Individual Affects: Subject-Making in Eustathios' Narrative of the Capture of Thessaloniki

Juho Wilskman (independent): Treatment of Non-Combatants in the Aegean Region at the Turn of the 13th and 14th Centuries

Marja-Leena Hänninen (University of Helsinki): The family of Germanicus at the front lines of the Roman empire: women, children and lineage as tools of crisis management

Session 3b (9.00-10.30, room B1097): Emotions and violence (chair: Ville Hakanen)

Rosie Wyles (University of Durham): Euripides' Phoenician Women: the emotions of a family at war

Tuomo Nuorluoto (Institutum Romanum Finlandiae): Grief, anger, and pity: Violent death and its emotional consequences in Latin funerary inscription

Susanna Niiranen (Tampere University): Killing St Olaf – Weapons of Martyrdom

Coffee (10.30-11.00)

Session 4 (11.00-12.15, room B1097) (chair: Sari Kivistö)

Keynote presentation: Marian Füssel (University of Göttingen): Feelings in a World on Fire: Doing Emotions during the Seven Years War

Lunch in Food & Co Minerva (Pinni B 2nd floor, 12.15-13.30)

Session 5a (13.30-15.00, room B1096) Violence in the domestic space (chair: Samuli Simelius)

Alessandro Vatri (Durham University): Ripped earrings and gendered double-standards in classical Greece

Sofia Vierula (University of Helsinki): Sic Formosa Fuit - Domestic Violence and Women's Suffering in Roman Poetry

Vasiliki Kousoulini (University of Patras) and Georgia Dimopoulou (University of Patras): Trust and Disgust after the Fall of Troy: A Study of Violence in Euripides' Hecuba and Trojan Women

Session 5b (13.30-15.00, room B1097) Responses to War and Violence (chair: Jussi Rantala)

Sini Kangas (Tampere University): The View of the Aggressors in Twelfth-century Sources of the Crusades: Authorial Responses

Irit Kleiman (Boston University): On Painted Eggs, and other Metonymies of Survival

Mari Välimäki (University of Turku): Experiences of War in the 17th Century Academic Community in Turku, Sweden

Coffee (15.00-15.30)

Session 6a (15.30-17.00, room B1096) Structures of violence and suffering (chair: Marja-Leena Hänninen)

Katariina Mustakallio (Tampere University): Grain Shortage and Hunger: Roman Measures Against Food Shortages in the Roman Port Area

Samuli Simelius (University of Helsinki): Inequality and Violence: Roman Urban Case Studies

Jenni Lares (Tampere University): Drunken violence and emotions in early modern Finland

Session 6b (15.30-17.00, room B1097) Experiences and politics of violence (chair: Tuomo Nuorluoto)

Juha Isotalo (University of Turku): False Generalizations of Violent Warfare in Herodotus and Thucydides

Maria Julku (University of Oulu): Violence as a Communal Experience During Johannes Messenius' Imprisonment

Conference Dinner (19.00, Finlayson Palace, Kuninkaankatu 1) For those registered to dinner.

FRIDAY (15.8.2025)

Session 7 (9.00-10.15, room B1097) (chair: Jaakkojuhani Peltonen)

Keynote presentation: Edith Hall (Durham University): Women under Siege: the Trauma of the Chorus of Aeschylus' "Seven against Thebes"

Coffee (10.15-10.45)

Session 8 (10.45-12.45, room B1097): The Suffering Male Body in Western Art and Culture (chair: Katariina Mustakallio)

Elina Pyy (University of Helsinki): Seneca on Screen: Revenge, Power and the Aesthetics of Violence in 21st Century Cinema

Jaakkojuhani Peltonen (Tampere University): Masculinity and the Experience of Pain in Roman Literature: The Case of Regulus and Its Reception

Henna Ala-Lehtimäki (University of Turku): "How to jest on great men's little weaknesses" – ridiculing the Trojan war in 19th century English comedy

Ville Hakanen (University of Helsinki): The Suffering of Laocoon and the Image of a Finnish Hero

Concluding Remarks and Discussion (12.45 – 13.15) (chair: Ville Vuolanto)