

NEVER MIND

THE COMPETENCIES

Here's The

PUNK Pedagogy

1975

**NEVER MIND
THE BOLLOCKS**
HERE'S THE
SEX PISTOLS



INTRO

~~Workshop?~~

Seminar



FORMAT

DIALOGUE CONVERSATION



BACKSTORY

PERSONAL
MUSIC AND CULTURE
EDUCATION AND PEDAGOGY

BACKSTORY

PERSONAL

UK

Teenager in the 1970's

Teacher for 34 years

International Educator



BACKSTORY

MUSIC and CULTURE

Proto Punk – MC5, Iggy & Stooges

Rejection of stadium bands, supergroups, record companies and radio stations

Commoditization of music and culture



BACKSTORY

Music and Culture

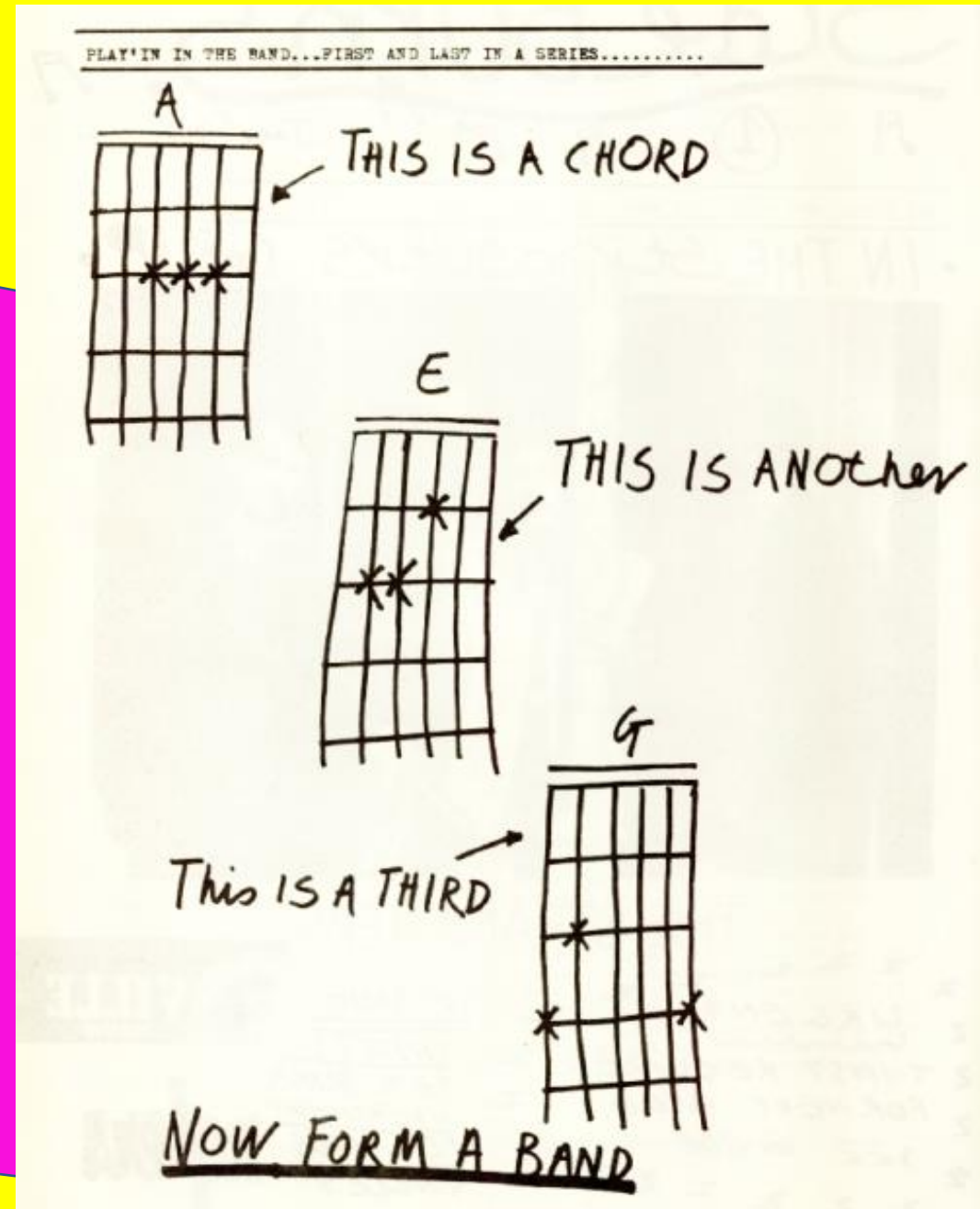


Do It Yourself (DIY)
Anyone can be in a band
Garage Band (literally)
Taking back of music
and youth culture

BACKSTORY

MUSIC and CULTURE

**NOW FORM a
BaNd!**



BACKSTORY

Web 2.0
Turn Of Century

Education and Pedagogy

Original punks got old – and some got jobs in education
Still had the DIY, anti corporate, attitude
New technologies provided new DIY opportunities

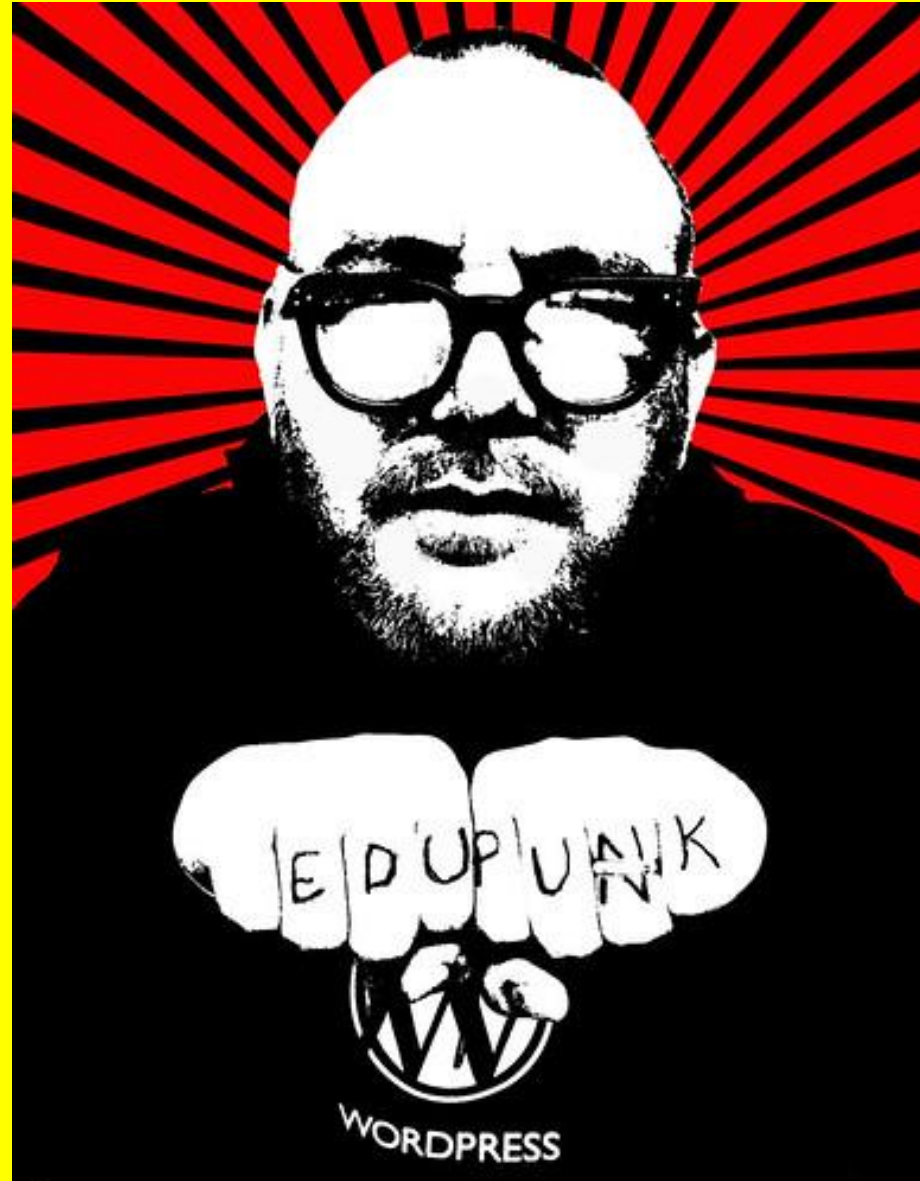
EDUCATION

2008

EdupuNk

EDUCATION

Jim Groom



EDUCATION

Edupunk is a do it yourself (DIY) attitude to teaching and learning practices. Tom Kuntz described edupunk as "an approach to teaching that avoids mainstream tools like PowerPoint and Blackboard, and instead aims to bring the rebellious attitude and DIY ethos of '70s bands like The Clash to the classroom." Many instructional applications can be described as DIY education or edupunk.

The term was first used on May 25, 2008, by Jim Groom in his blog, and covered less than a week later in the Chronicle of Higher Education. Stephen Downes, an online education theorist and an editor for the International Journal of Instructional Technology and Distance Learning, noted that "the concept of edupunk has totally caught wind, spreading through the blogosphere like wildfire".

<https://en.wikipedia.org/wiki/Edupunk>

EDUCATION

Free to go beyond the classroom

Liberated from text books

Roam the World Wide Web

Democratic – Knowledge was FREE

Schools were Out -Forever

No more bricks in the wall

Remix, Reuse, Revise, Retain, Redistribute (5 R's of OER)

Create – write, publish, mashup

SO EXCITING



Photo by [Bermix Studio](#) on [Unsplash](#)



EDUCATION

we were SO wrONG

EDUCATION

Not critical

Forgot that – “No such thing as a free lunch”

The tech investors wanted profits

Data Surveillance



EDUCATION

We thought we were using tech tools to emancipate and empower students and ourselves, now it often feels as if we have enslaved ourselves.

Have we ended up tethered to our technology?

PUNK ATTITUDE

Do it yourself (DIY) – Do not ask for permission

Question Everything



PUNK ATTITUDE

QUESTION EVERYTHING

PUNK ATTITUDE

PUNK
Pedagogy

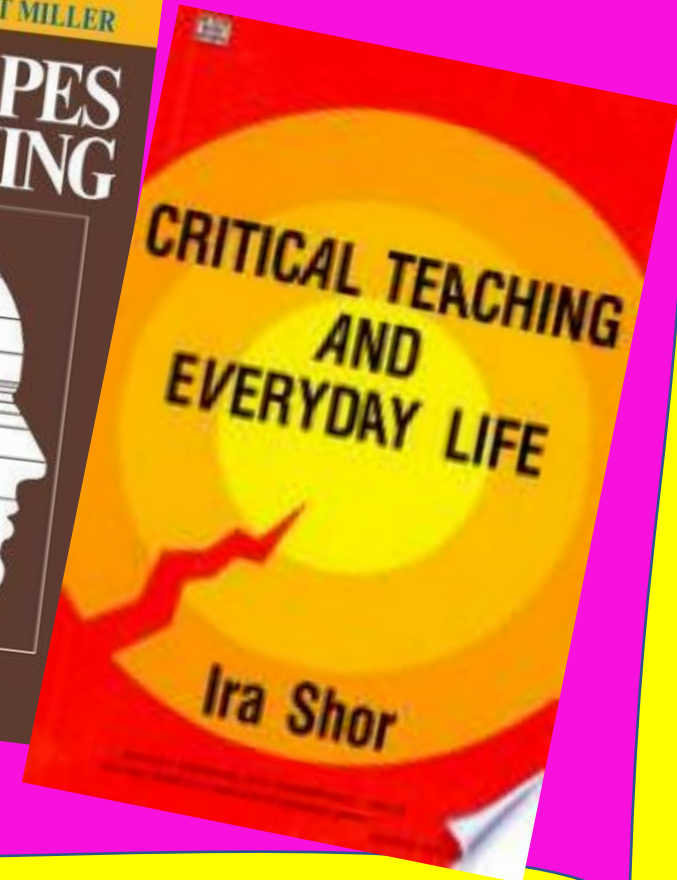
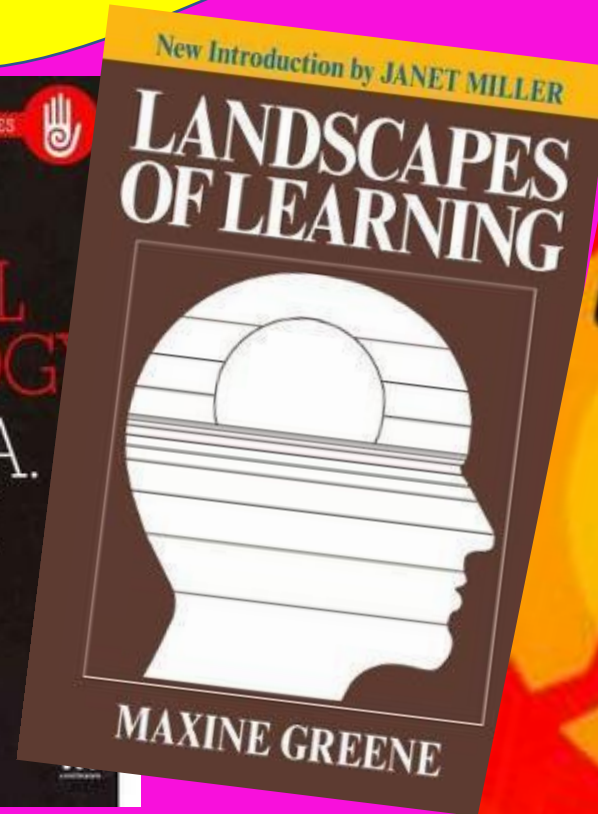
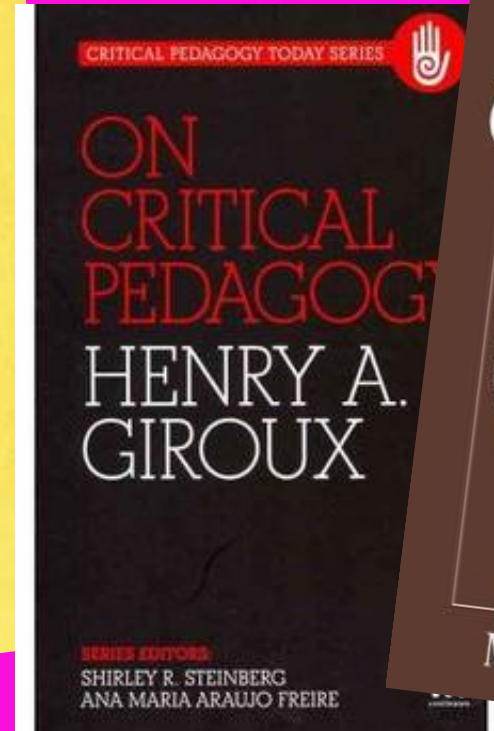
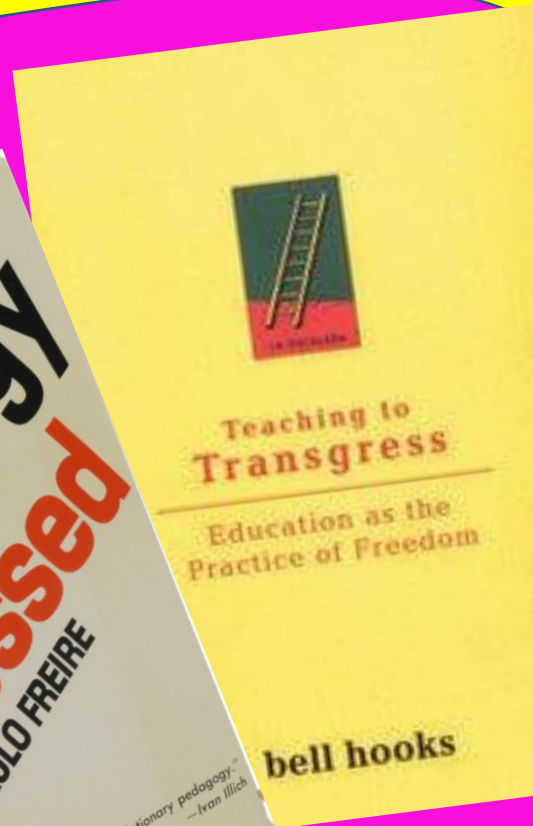
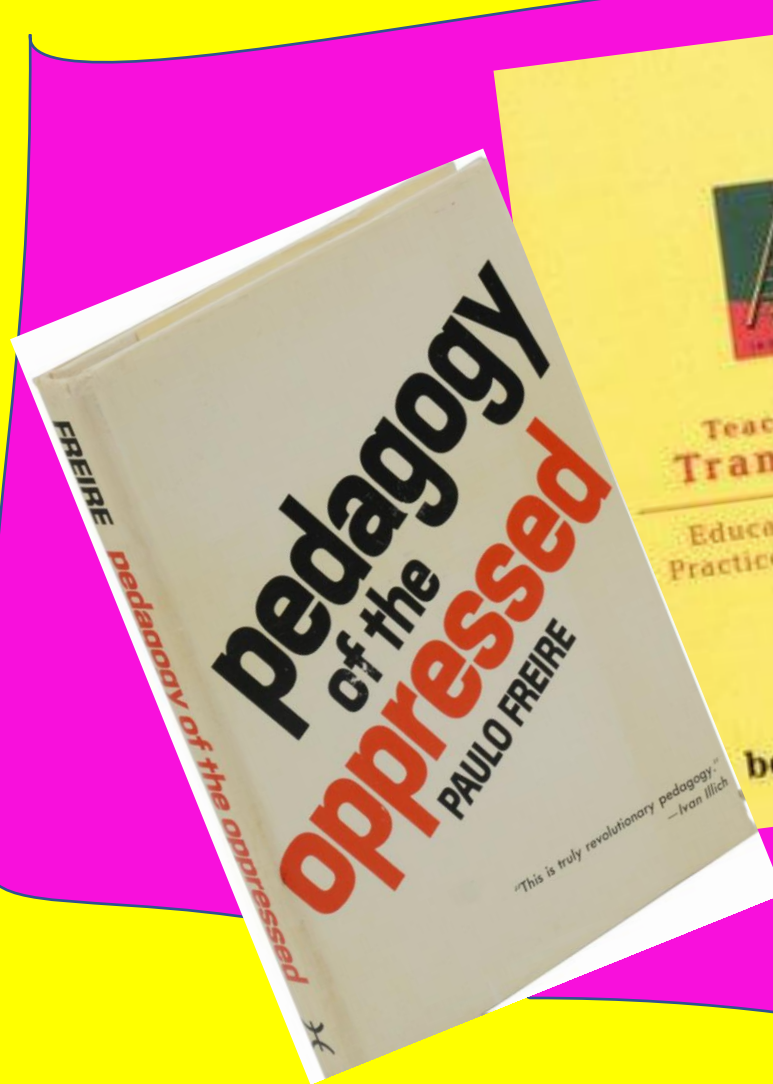
Critical
Pedagogy

PUNK ATTITUDE

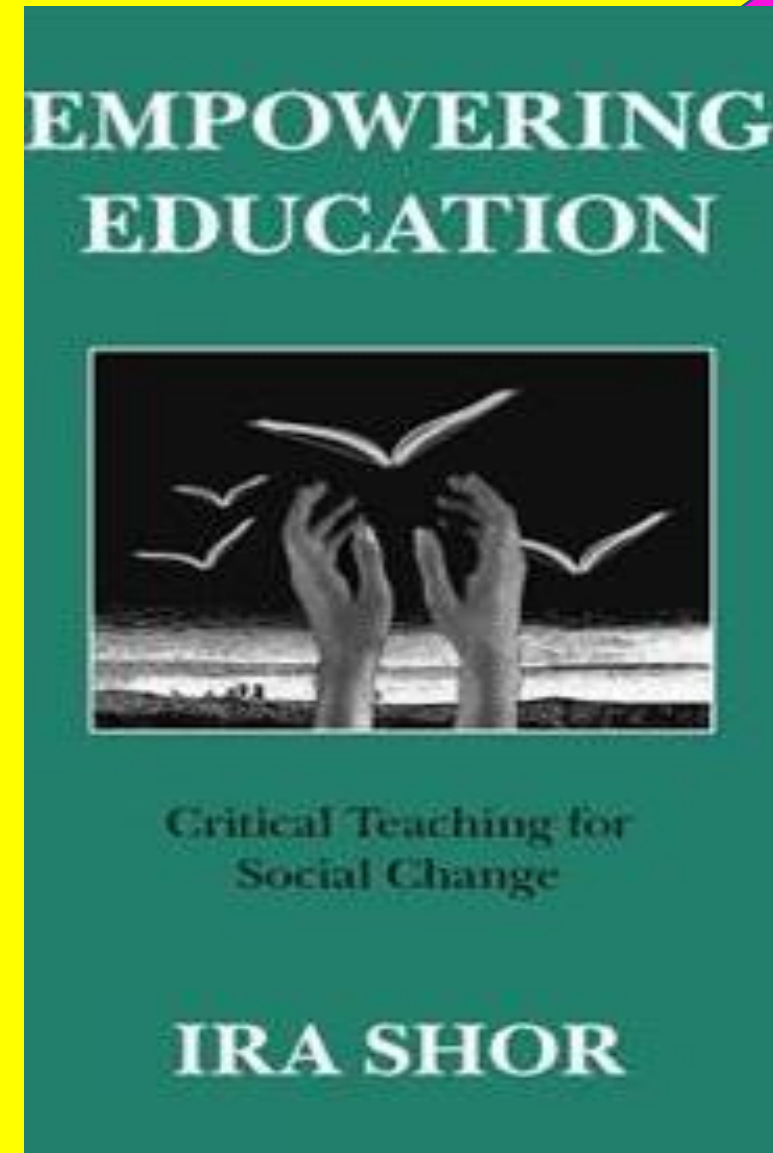


Critical Pedagogy

INFLUENCES



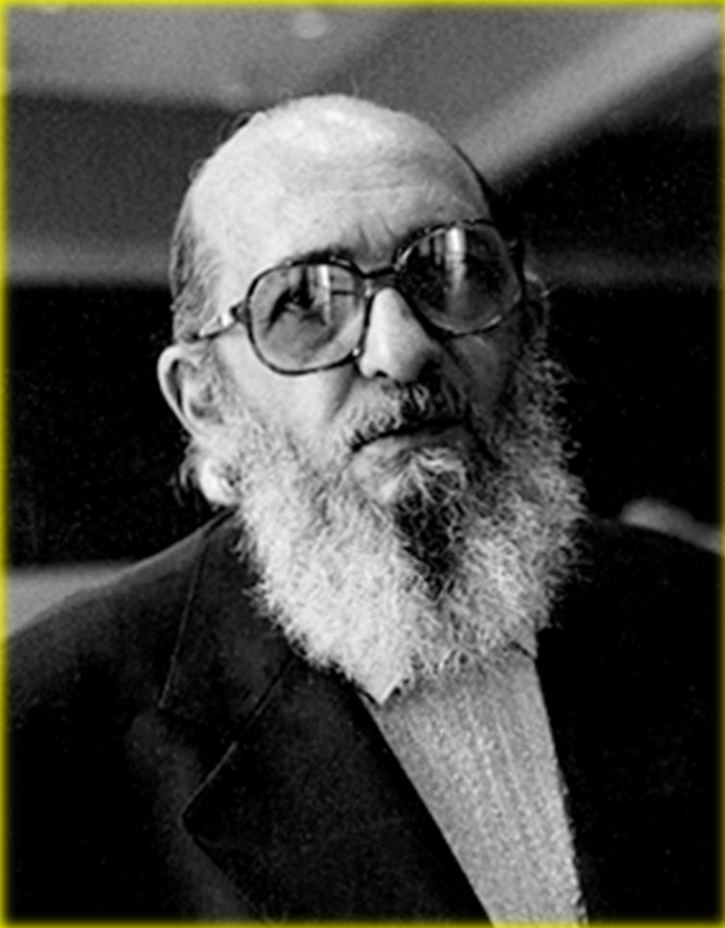
CRITICALITY



“Habits of thought, reading, writing, and speaking which go beneath surface meaning, first impressions, dominant myths, official pronouncements, traditional clichés, received wisdom, and mere opinions, to understand the deep meaning, root causes, social context, ideology, and personal consequences of any action, event, object, process, organization, experience, text, subject matter, policy, mass media, or discourse.” (p129)



CRITICAL PEDAGOGY



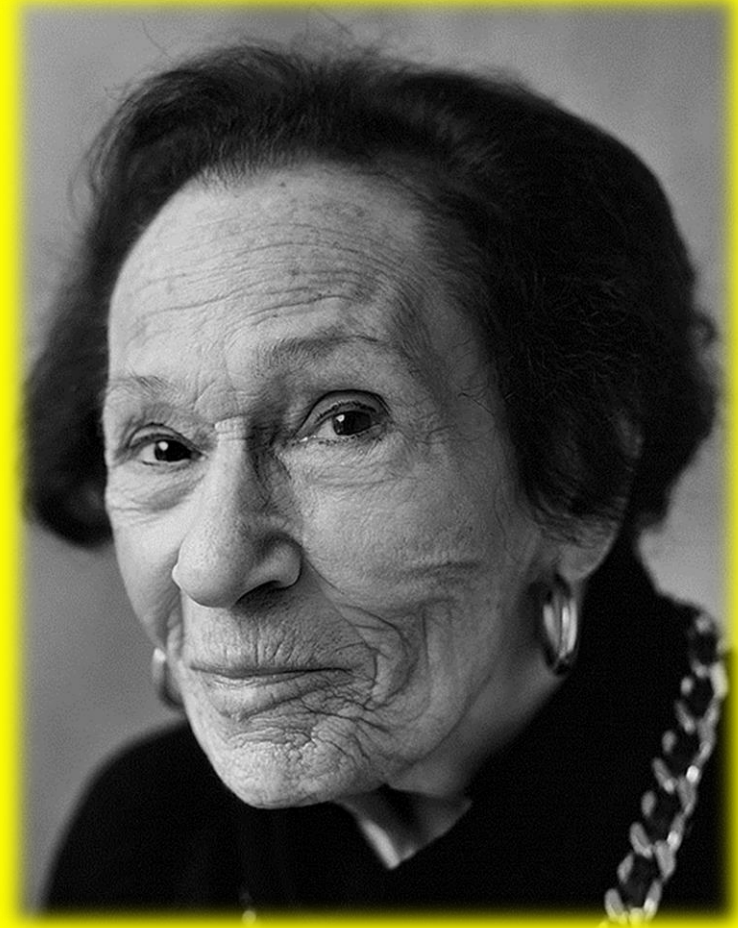
Paulo Freire

Critical
Consciousness
(Conscientização)

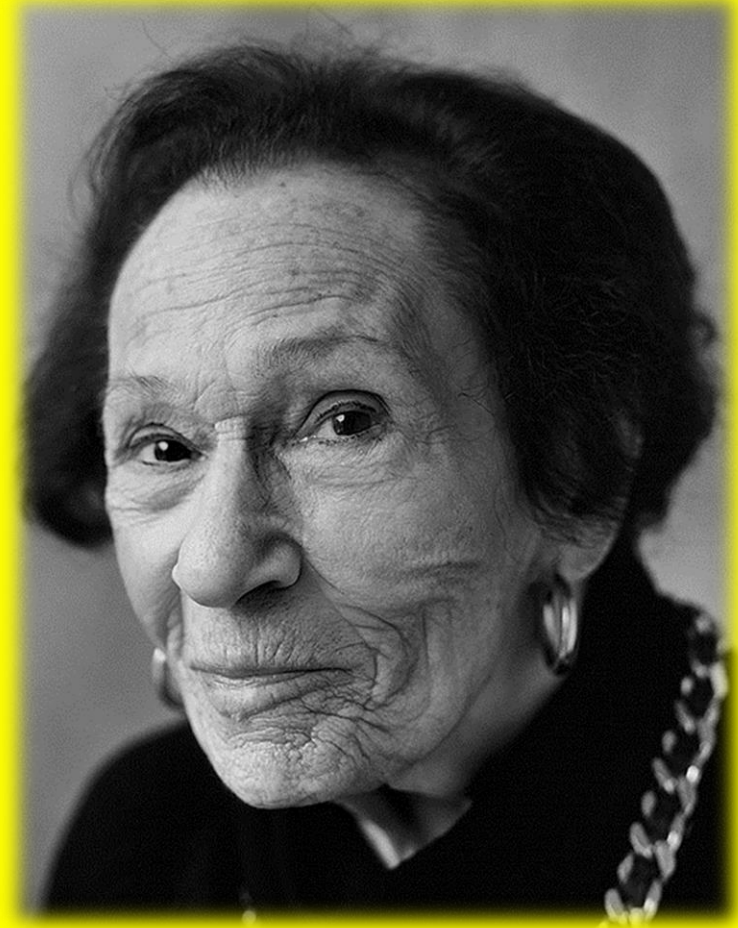
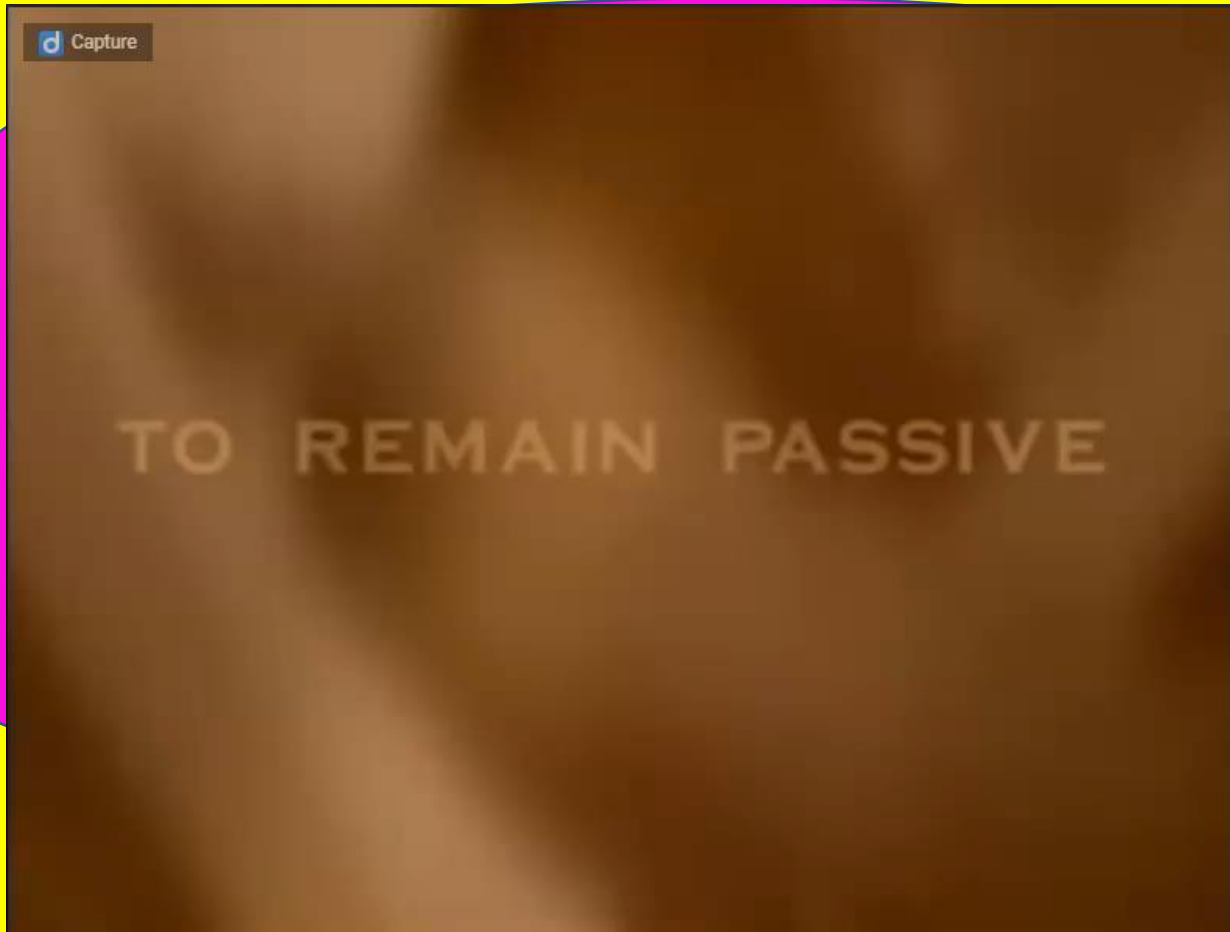
CRITICAL PEDAGOGY

Maxine Greene

“Part of teaching is helping people create themselves”



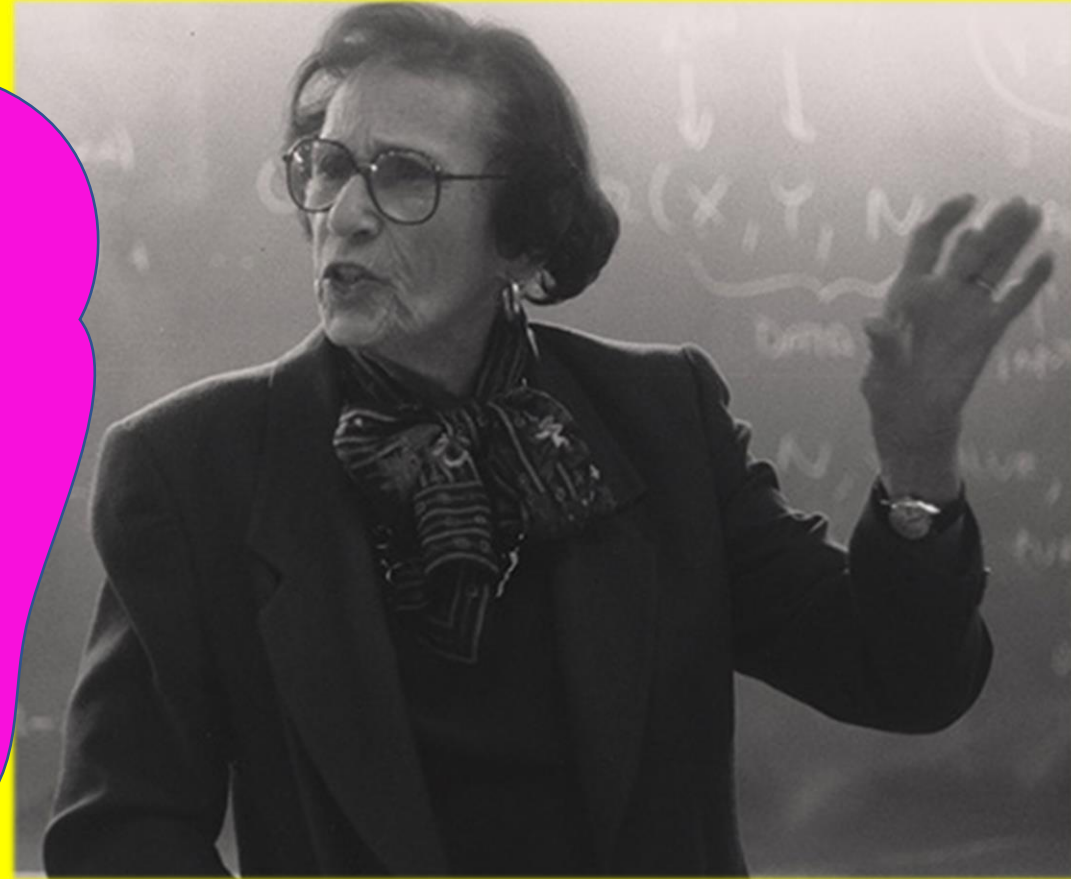
CRITICAL PEDAGOGY



CRITICAL PEDAGOGY

Maxine Greene

“Without the ability to think about yourself, to reflect on your life, there's really no awareness, no consciousness. Consciousness doesn't come automatically; it comes through being alive, awake, curious, and often furious.”



CRITICALITY

Critical Consciousness

...focuses on achieving an in-depth understanding of the world, allowing for the perception and exposure of social and political contradictions. Critical consciousness also includes taking action against the oppressive elements in one's life that are illuminated by that understanding.

Wide Awakeness

...describes a degree of consciousness necessary for actors to critically and deliberately make choices and have impact on the world.

...assumes that an individual who actively perceives as they experience the world would be equipped to pose meaningful questions and potentially to enact change.

EDUCATION

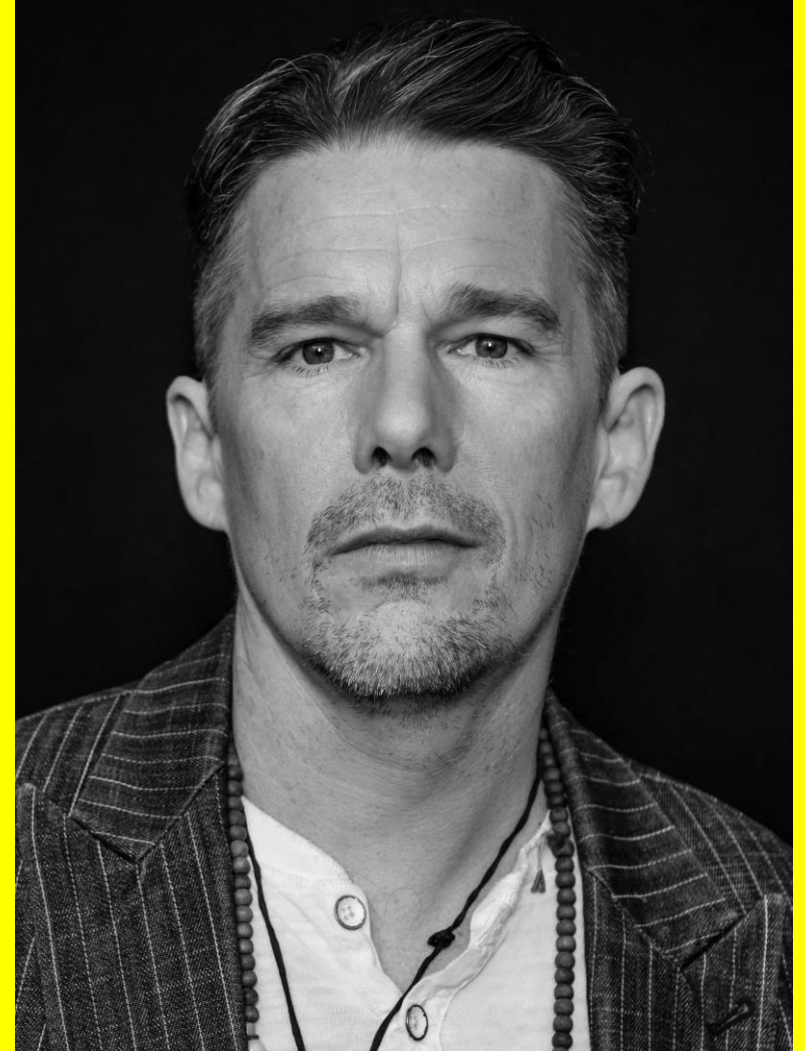
Always **POLITICAL**



CRITICALITY

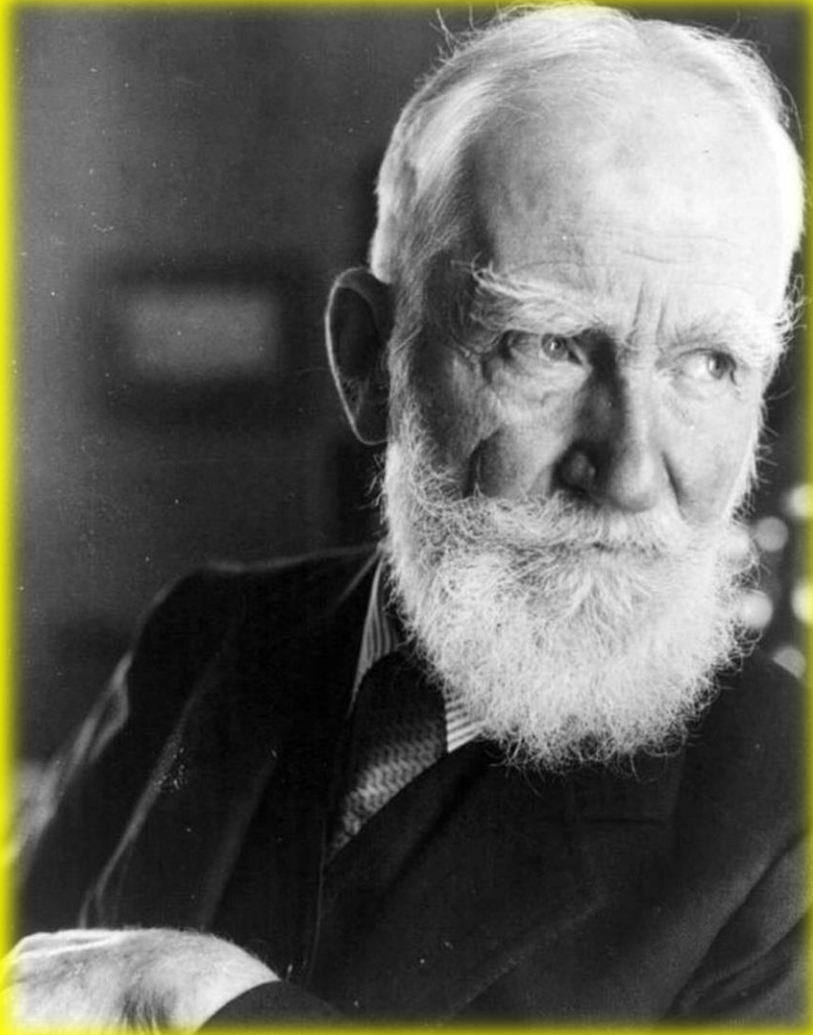
Etham Hawke

"To be or not to be" ...
...is not whether to kill
yourself or not, its asking the
question, are you going to be
awake and present for your
life."



CRITICALITY

George Bernard Shaw



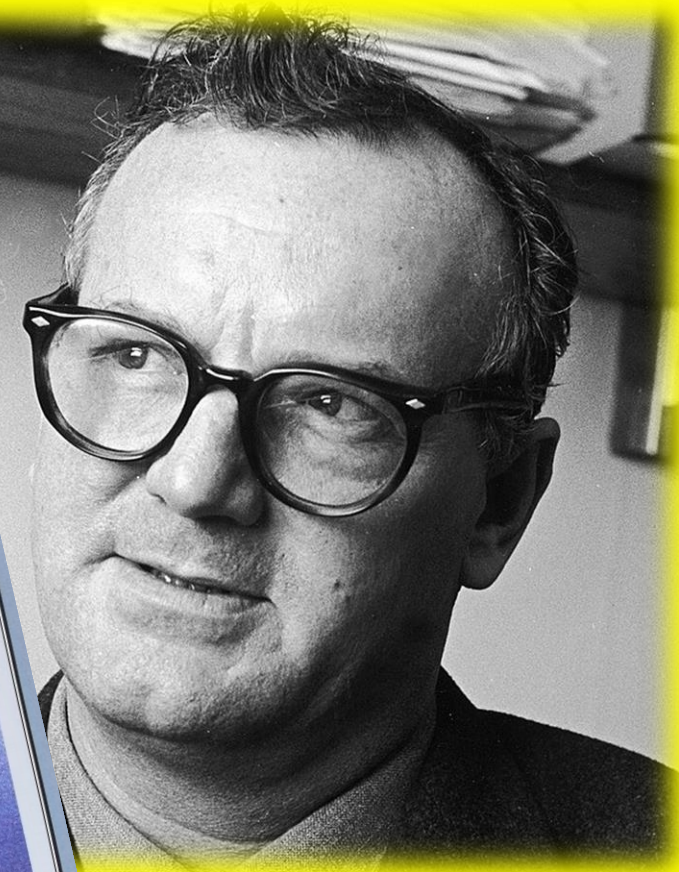
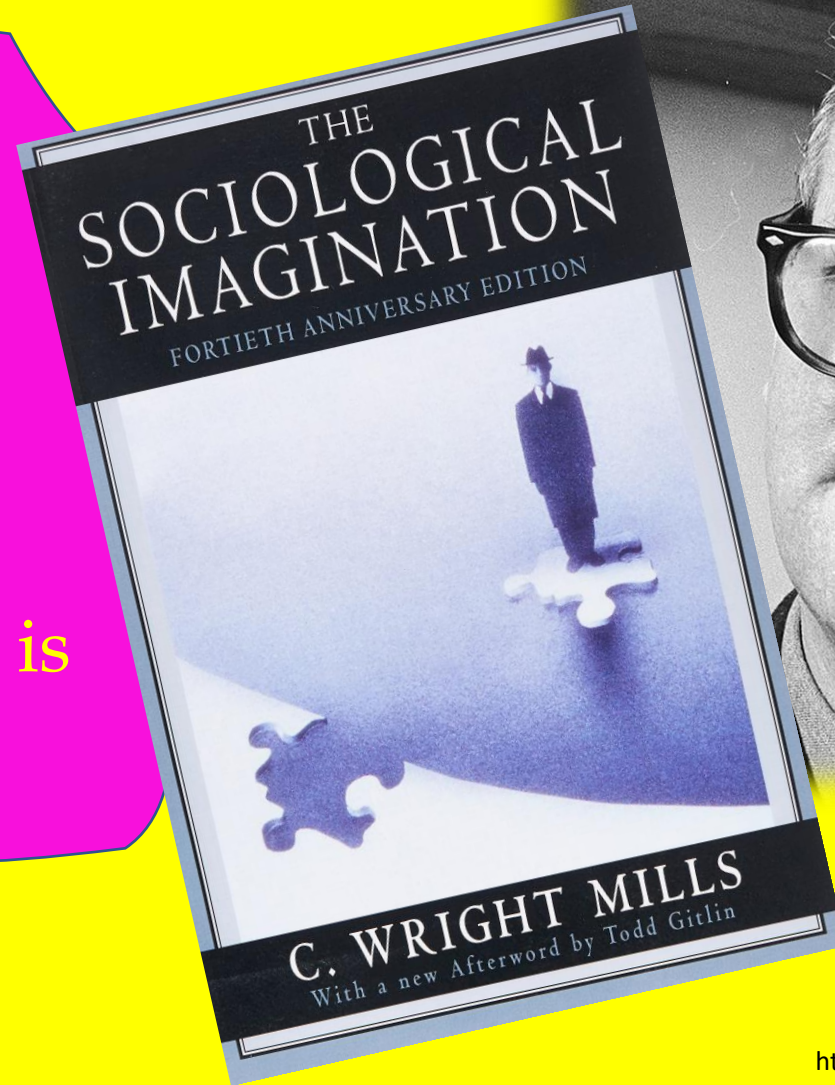
The reasonable man adapts himself to the world; the unreasonable one persists in trying to adapt the world to himself.

Therefore, all progress depends on the unreasonable man.

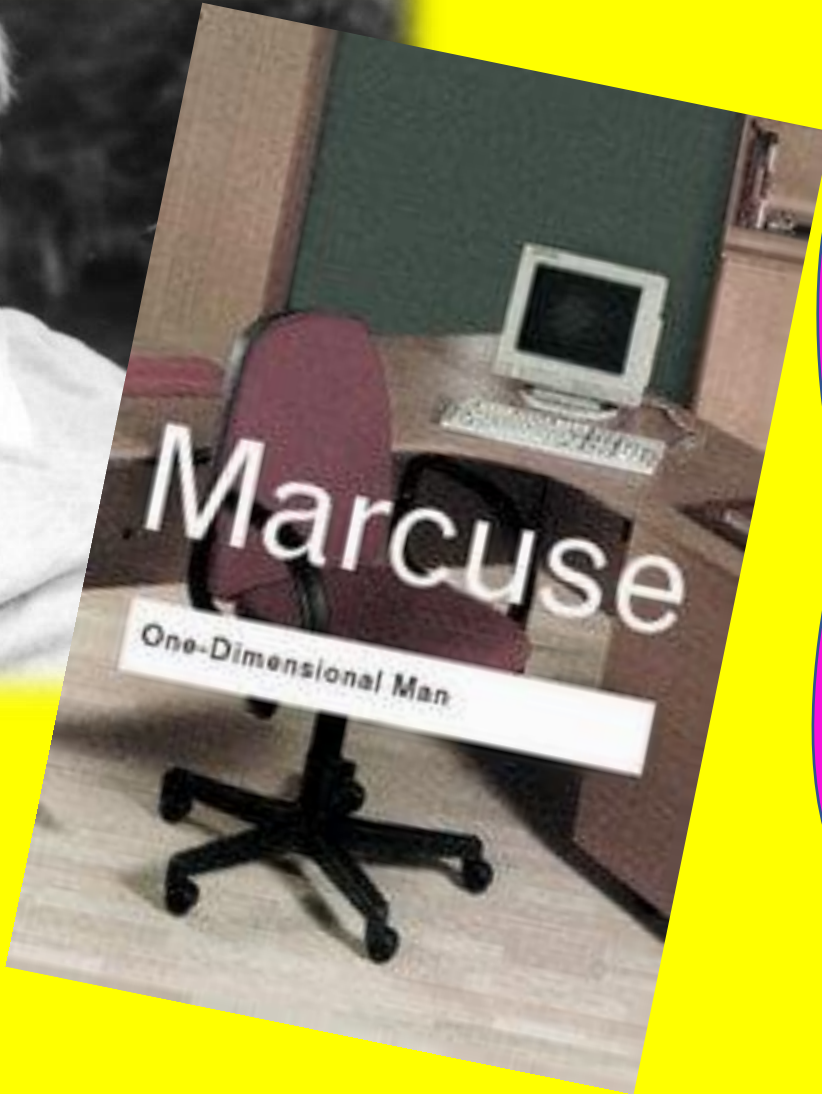
CHEERFULL ROBOTS

C. Wright Mills

The individual who does not exercise reason and passively accepts their social position is referred to as "The Cheerful Robot" in which the individual is alienated from the self and society totally.



FRANKFURT SCHOOL



Herbert Marcuse

This results in a "one-dimensional" universe of thought and behavior, in which aptitude and ability for critical thought and oppositional behavior wither away.

DO WE NEED PUNK?

Yes - More ^Than Ever

WRONG DIRECTION



Purpose

PURPOSE

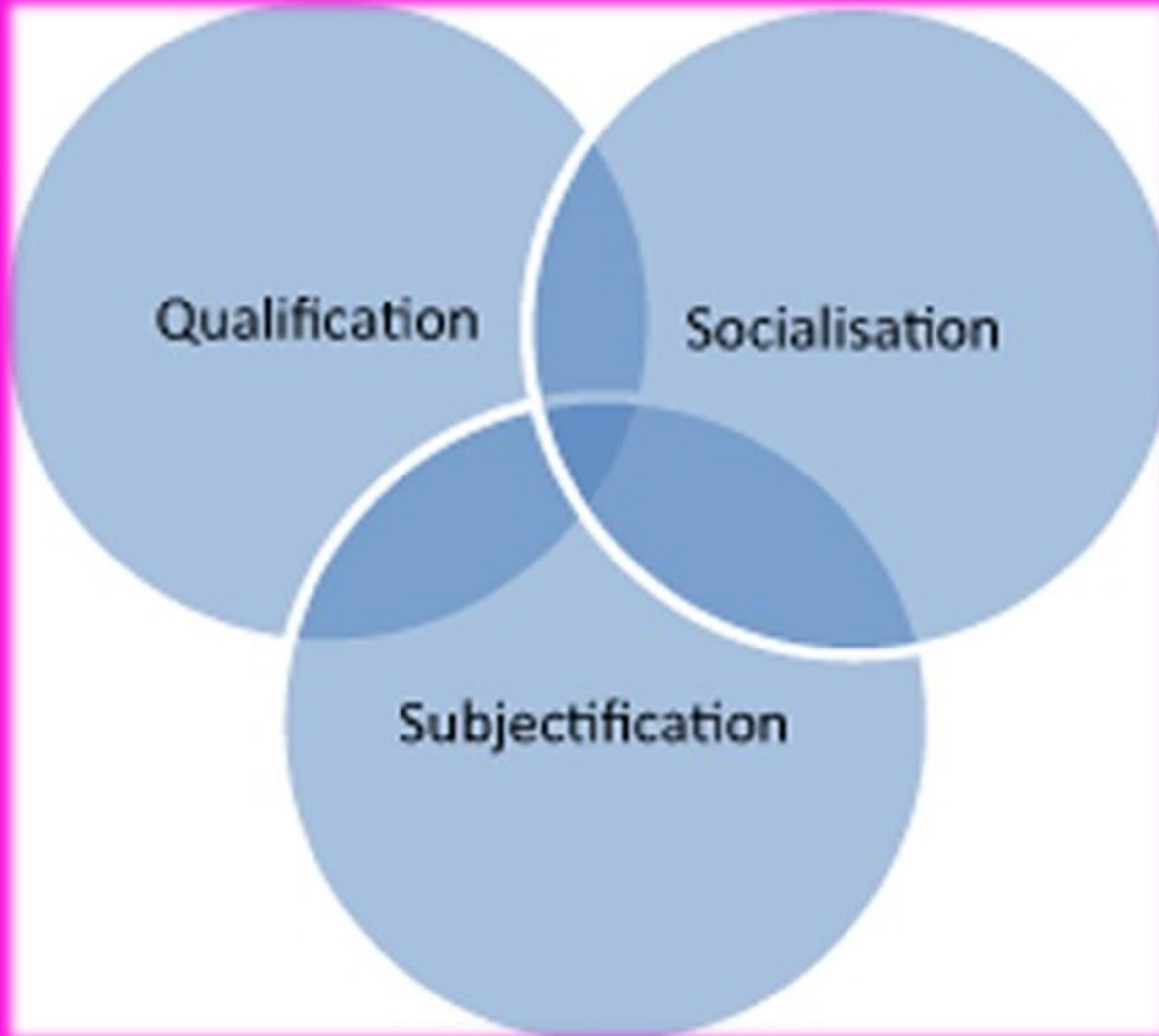


The Stranglers (1977)

Something
Better Change



PURPOSE



Gert Biesta

VIEWS

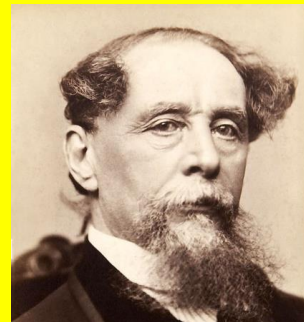
How do I feel about education now?

QUOTE

“It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us...”

QUOTE

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Charles Dickens
A Tale of Two Cities
1859

Quote

“It was the **best** of times, it was the **worst** of times, it was the age of **wisdom**, it was the age of **foolishness**, it was the epoch of **belief**, it was the epoch of **incredulity**, it was the season of **Light**, it was the season of **Darkness**, it was the **spring** of **hope**, it was the **winter** of **despair**, we had **everything** before us, we had **nothing** before us...”



Charles Dickens
A Tale of Two Cities
1859

INSPIRED BY AND STARRING -

Sex Pistols

The Clash

Iggy Pop

MC5

Jim Groom

Ira Shor

Paulo Freire

bell hooks

Henry Giroux

Maxine Greene

C Wright Mills

Herbert Marcuse

Etham Hawke

William Shakespear

George Bernard Shaw

The Strangers

Gert Biesta

Charles Dickens

THANK YOU

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BE PUNK AF

Go Wake People Up